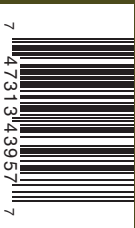




DDD

8.574395

 Playing Time
74:35

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 Booklet notes in English • Kommentar auf Deutsch
 Made in Germany
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The discovery in 2015 of a 15th-century parchment *chansonnier* still in its original binding was made still more startling because it contained twelve previously unknown, anonymous chansons. Most are rondeaus, and they range from the uncomplicated to the refined and elaborate; many bear musical indications that they are the work of the greatest composers of the period. In this recording they have been contextualised with other known songs but in the variant versions found in Leuven. As on their recording of the *Chansonnier Cordiforme* (on 8.573325), Ensemble Leones employs a range of performance possibilities, from a cappella ensemble to a mixture of instruments and voices.



UNICUM

New Songs from the Leuven Chansonnier

- | | | | |
|---|------|--|------|
| 1 Ave regina celorum | 2:30 | 10 Escu d'ennuy, semé de plours | 3:17 |
| 2 Ou beau chastel est prisonnier
mon cuer | 6:55 | 11 J'ay des semblans tant
que je vueil | 3:46 |
| 3 Au travail suis que peu
de gens croiroient | 4:17 | 12 Si vous voulez que je vous ame | 5:08 |
| 4 Ma maistresse et ma plus
qu'aulture amy | 3:58 | 13 Comme femme desconfortée | 6:05 |
| 5 Par Malle Bouche la cruelle | 4:03 | 14 Vraiz amans pour Dieu suppliez | 3:39 |
| 6 Par Malle Bouche la cruelle | 1:38 | 15 Cent mil escuz quant je vouldroye | 4:35 |
| 7 Donnez l'aumosne, chiere dame | 3:38 | 16 Henri Phlippet, le vert me
fais porter | 4:26 |
| 8 Tousdis vous voit mon souvenir | 3:49 | 17 Est il mercy de quoy l'on
sceust finer | 1:51 |
| 9 En atendant vostre venue | 3:37 | 18 Hélas mon cuer, tu m'occiras | 2:32 |
| | | 19 Oublie, oublie | 4:07 |

Ensemble Leones • Marc Lewon



RADIO SRF

A co-production with Radio SRF 2 Kultur

A detailed track list, artist list and publishing and recording details can be found inside the booklet. The French sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/574395.htm • Booklet notes: Marc Lewon, Fabrice Fitch
 This recording was sponsored by Franz und Christel Kuhlmann Stiftung
 Cover: *Mary, Queen of Heaven* (detail) by the Master of the Saint Lucy Legend (fl. 1480–1510)