



8.574396

DDD

Playing Time
51:04

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Booklet notes in English
Made in Germany

Franz von Suppé became famous all over the world for the easy brilliance of his operetta melodies. He also achieved great success with theatrical stage music, including this version of Jules Verne's adventure novel *Around the World in 80 Days*. Verne's interest in science and new discoveries reflects the optimism of the late 19th century, and Suppé's music is a perfect reflection of the light and dark in the narrative, evocatively tracking Phileas Fogg's enterprising and at times dangerous voyage, and taking in the exotic Orient and Gold Rush America along the way.

Franz von
SUPPÉ
(1819–1895)

Die Reise um die Erde in 80 Tagen
(Around the World in 80 Days)
(1874) (version without narration)

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|--|------|---|------|
| 1 Vorspiel | 3:30 | 11 Tableau 7: Das Fest der Königin Nakahira | 3:55 |
| 2 Tableau 1a: Die Wette um eine Million: Auftritt von Fogg | 0:15 | 12 Tableau 8: Der Goldgräber von San Francisco | 1:24 |
| 3 Tableau 1b: Die Wette um eine Million: Actsclluß | 0:25 | 13 Tableau 9: Der Überfall auf der Pacific-Bahn | 4:30 |
| 4 Tableau 2: Am Kanal von Suez | 3:04 | 14 Tableau 10: Die Riesentreppe bei Kearney | 4:18 |
| 5 Tableau 2a: Allegro con fuoco | 1:01 | 15 Tableau 11: An Bord der Henriette | 1:58 |
| 6 Tableau 2b: Allegro con fuoco | 0:45 | 16 Tableau 12: Kapitän Fogg | 2:43 |
| 7 Tableau 3: Die Witwe des Rajah | 3:03 | 17 Tableau 13: Ein unverhofftes Wiedersehen | 2:32 |
| 8 Tableau 4: Auf dem Scheiterhaufen | 7:16 | 18 Tableau 14: Ein freiwilliger Verbrecher | 0:53 |
| 9 Tableau 5: Im Namen des Gesetzes | 2:46 | 19 Tableau 15: Drei Hochzeiten auf einmal | 1:34 |
| 10 Tableau 6: Die Schlangengrotte in Borneo | 5:02 | | |

WORLD PREMIERE RECORDING

Janáček Philharmonic Orchestra • Dario Salvi

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