



8.574397

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Playing Time  
62:27

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György Ligeti's *Études* redefined the piano's tonal possibilities and are considered one of his major creative achievements, as well as being one of the most significant sets of piano studies of the 20th century. They inevitably draw on influences from the past such as Chopin and Debussy, but avoid any sense of eclecticism. Ligeti's often spectacularly virtuosic use of complex rhythms and geometric patterns proceeds from simple core ideas to create music that is 'neither "avant-garde" nor "traditional", neither tonal nor atonal', and always backed by that glint of humour in the composer's eye.

György  
**LIGETI**  
 (1923–2006)

- |       |  |              |
|-------|--|--------------|
| 1–6   | <b>Études, Book 1</b> (1985)                           | <b>19:37</b> |
| 7–10  | <b>Études, Book 3</b> (1995–2001)                      | <b>13:01</b> |
| 11    | <b>Capriccio No. 1 – Allegretto capriccioso</b> (1947) | <b>2:20</b>  |
| 12    | <b>Capriccio No. 2 – Allegro robusto</b> (1947)        | <b>2:10</b>  |
| 13–21 | <b>Études, Book 2</b> (1988–94)                        | <b>24:58</b> |

**Han Chen, Piano**

A detailed track list can be found inside the booklet.

Recorded: 3 10 13–16, 4 1 2 5–8 20 and 5 3 4 9 11 12 19 21 June 2022

at Oktaven Audio, Mount Vernon, New York, USA

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