

Pierre Boulez's early ambitions to become a concert pianist provided the impetus to write piano music as a composition student at the Paris Conservatoire. The *Thème et variations pour la main gauche* and *Trois Psalmodies* reveal his extraordinary talent in their compelling mix of energy, drama and playfulness. Presenting these works alongside two later compositions provides a unique glimpse into the full arc of Boulez's musical journey. These pieces are powerful, their emotions raw and unfiltered, offering listeners a chance to experience the early foundations and mature reflections of a master composer.

Pierre  
**BOULEZ**  
(1925–2016)  
**Piano Works**

**1–14** *Thème et variations pour la main gauche* (1945)\* **24:13**

**15–17** *Trois Psalmodies* (1945)\* **28:25**

**18** *Fragment d'une ébauche* (1987) **0:33**

**19** *Incises* (1994, revised version 2001) **10:03**

**\*WORLD PREMIERE RECORDING**

**Ralph van Raat, Piano**

A detailed track list can be found inside the booklet.

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**NAXOS**

8.574398

**DDD**

Playing Time  
**63:52**



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