

Pierre Boulez's early ambitions to become a concert pianist provided the impetus to write piano music as a composition student at the Paris Conservatoire. The *Thème et variations pour la main gauche* and *Trois Psalmodes* reveal his extraordinary talent in their compelling mix of energy, drama and playfulness. Presenting these works alongside two later compositions provides a unique glimpse into the full arc of Boulez's musical journey. These pieces are powerful, their emotions raw and unfiltered, offering listeners a chance to experience the early foundations and mature reflections of a master composer.

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DDD

Playing Time
63:52



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Pierre
BOULEZ
(1925–2016)
Piano Works

1 – 14 Thème et variations pour la main gauche (1945)*	24:13
15 – 17 Trois Psalmodes (1945)*	28:25
18 Fragment d'une ébauche (1987)	0:33
19 Incises (1994, revised version 2001)	10:03

***WORLD PREMIERE RECORDING**

Ralph van Raat, Piano

A detailed track list can be found inside the booklet.

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