

As an influential figure in Viennese circles that included Mozart and Haydn, Paul Wranitzky was often called upon to take on commissions from the Imperial Court and the Empress Marie Therese in particular. *Das listige Bauernmädchen*, a ballet from her collection, reflects its rustic setting and story of romantic intrigues with folk-dance energy and delightful pantomime. The dramatic ballet divertissement *Vorstellungen* was part of Emperor Franz II's birthday celebrations in 1803, as was an extensive *Quodlibet* from which we have selected the colourful *Final Contradance*.



Paul
WRANITZKY
(1756–1808)



Orchestral Works • 5

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|--------------|--|--------------|
| 1–22 | Das listige Bauernmädchen
(‘The Cunning Farmer Girl’) (c. 1795–1805) | 52:11 |
| 23–29 | Vorstellungen (1803) | 17:00 |
| 30 | Quodlibet – Final Contradance (1803) | 9:01 |

WORLD PREMIERE RECORDINGS

David Matoušek, Cello

Czech Chamber Philharmonic Orchestra Pardubice
Marek Štílec

A detailed track list can be found inside the booklet.

Recorded: 22–25 **1–22**, 26 **23–29** and 27 **30** September 2021
at The House of Music Pardubice, Czech Republic

Producer: Jiří Štílec (ArcoDiva Management) • Engineer: Václav Roubal • Booklet notes: Daniel Bernhardtsson
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The scores used for these recordings are available for free download at www.wranitzky.com
Cover: *Glaneuse* (1894) by William-Adolphe Bouguereau (1825–1905)

8.574399

Playing Time
78:19


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