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8.574400

Playing Time
67:19

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Booklet notes in English
Made in Germany

This programme represents a harvest of rare Italian gems from Baroque to contemporary masters for an instrument that has been of great significance to Italian culture for centuries. Exploration of the guitar's expressiveness ranges from the lyrical amiability of Brescianello's *Partita No. 7* to Paganini's delightful miniatures, and the improvisational austerity of Bettinelli's *Cinque preludi*. Virtuosity can be found in Malipiero's only guitar work, the dramatic *Preludio*, and Giuliani's extraordinary *Rossiniana*. Castelnuovo-Tedesco's meditative *Aranci in fiore*, was written in gratitude for the gift of a basket of oranges.

ITALIAN GUITAR RARITIES

Gian Francesco MALIPIERO
(1882–1973)

[1] *Preludio* (1958) 2:08

Mario CASTELNUOVO-TEDESCO
(1895–1968)

[2] *Aranci in fiore*,
Op. 87, No. 2 (1936) 6:04

Giuseppe Antonio BRESCIANELLO
(c. 1690–1758)

[3]–[5] *Partita No. 7* 5:59
(arr. G. Buscemi for guitar) *

Bruno BETTINELLI (1913–2004)

[6]–[10] *Cinque preludi* (1971) 7:10

Niccolò PAGANINI (1782–1840)

[11] *Ghiribizzi*, MS 43: No. 22 (1820) 2:52

[12] *Guitar Sonata No. 33* (c. 1800–20) 2:49

[13] *Guitar Sonatina No. 4* (1804) 4:38

Giorgio Federico GHEDINI
(1892–1965)

[14] *Studio da concerto* (1959) 7:33

Mario CASTELNUOVO-TEDESCO

[15]–[17] *Tre preludi mediterranei*,
Op. 176 (1955) 12:58

Mauro GIULIANI (1781–1829)

[18] *Rossiniana No. 2*,
Op. 120 (c. 1821) 14:53

***WORLD PREMIERE RECORDING**

Giuseppe Buscemi, Guitar

A detailed track list can be found inside the booklet

Recorded: 3–7 June 2021 at Merlo Rec Studio, Partinico, Italy • Producer and editor: Giuseppe Buscemi

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