

This programme represents a harvest of rare Italian gems from Baroque to contemporary masters for an instrument that has been of great significance to Italian culture for centuries. Exploration of the guitar's expressiveness ranges from the lyrical amiability of Brescianello's *Partita No. 7* to Paganini's delightful miniatures, and the improvisational austerity of Bettinelli's *Cinque preludi*. Virtuosity can be found in Malipiero's only guitar work, the dramatic *Preludio*, and Giuliani's extraordinary *Rossiniana*. Castelnuovo-Tedesco's meditative *Aranci in fiore*, was written in gratitude for the gift of a basket of oranges.

ITALIAN GUITAR RARITIES

Gian Francesco MALIPIERO

(1882–1973)

1 Preludio (1958)

2:08

11
12
13

Niccolò PAGANINI (1782–1840)

Ghiribizzi, MS 43: No. 22 (1820)
Guitar Sonata No. 33 (c. 1800–20)
Guitar Sonatina No. 4 (1804)

2:52
2:49
4:38

Mario CASTELNUOVO-TEDESCO

(1895–1968)

2 Aranci in fiore,
Op. 87, No. 2 (1936)

6:04

14

Giorgio Federico GHEDINI
(1892–1965)

Studio da concerto (1959)

7:33

Giuseppe Antonio BRESCIANELLO
(c. 1690–1758)

3–5 Partita No. 7

5:59

15–17

Mario CASTELNUOVO-TEDESCO
Tre preludi mediterranei,
Op. 176 (1955)

12:58

(arr. G. Buscemi for guitar) *

6–10 Bruno BETTINELLI (1913–2004)

7:10

18

Mauro GIULIANI (1781–1829)
Rossiniana No. 2,
Op. 120 (c. 1821)

14:53

*WORLD PREMIERE RECORDING

Giuseppe Buscemi, Guitar

A detailed track list can be found inside the booklet

Recorded: 3–7 June 2021 at Merlo Rec Studio, Partinico, Italy • Producer and editor: Giuseppe Buscemi
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DDD

8.574400
Playing Time
67:19



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