



8.574401

DDD

Playing Time  
60:54

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Trio Pangea explores the rich variety to be found in a century of Portuguese chamber music history. Armando José Fernandes was one of the most prominent Portuguese composers of the mid-20th century, and with its contrasting musical playfulness and serene solemnity his *Sonata a Tre* reveals the composer's strong attachment to neo-Classicism. Nuno Côrte-Real's *Sonata Holandesa* is representative of a shifting compositional style that ranges in expression from violent to dreamlike. One of Liszt's last pupils, José Viana da Mota has been described as 'utterly Brahmsian' in the noble opening to his *Piano Trio*, elements of which also reflect the influence of his teacher.

## PORTUGUESE PIANO TRIOS • 3

- |            |   |              |
|------------|---|--------------|
| <b>1-4</b> | Armando José Fernandes (1906–1983):<br>Sonata a Tre in D major (1980)     | <b>18:15</b> |
| <b>5</b>   | Nuno Côrte-Real (b. 1971):<br>Sonata Holandesa, Op. 30 (2002, rev. 2007)* | <b>18:09</b> |
| <b>6-9</b> | José Viana da Mota (1868–1948):<br>Piano Trio in B minor (1888–89)**      | <b>24:20</b> |

\*WORLD PREMIERE RECORDING

\*\*WORLD PREMIERE COMMERCIAL RECORDING



ANTENA 2

**Trio Pangea**  
**Léo Belthoise, Violin**  
**Sara Chordà, Cello**  
**Bruno Belthoise, Piano**



PURE SOUND  
 www.puresound.pt

A detailed track list can be found inside the booklet.

Recorded: 26 **1-4**, 27 **5** and 28 **6-9** December 2022 at the Auditório Vianna da Motta da Escola Superior de Música de Lisboa (ESML), Lisbon, Portugal

Producer: Trio Pangea in co-production with Les Nouveaux Talents

Engineer and editor: Rui Pedro Sampaio (PureSound.pt)

Recording supervisors: Hélène Josse, Alfonso Noriega

Booklet notes: João Costa Ferreira • Publisher: AvA Musical Editions, Lisbon

Cover: *A Revolta das bonecas* (1916) by Eduardo Viana (1881–1967) (oil on canvas)

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