

In his *Choros*, Guarnieri wrote music that conjures up the landscape and essence of Brazil. These very personal concertos reveal the composer's refined instrumental combinations and elegant contrapuntal writing, while their dance rhythms are vivacious, drawing on the *baião*, *maracatu* and *embolada*. The *Choros* in this second volume represent all stages of Guarnieri's compositional development. Also included is the delightful and inventive *Flor de Tremembé*, an early work with choro-like features. The first volume is available on 8.574197.



Camargo  
**GUARNIERI**  
(1907–1993)



- |           |  |              |
|-----------|--|--------------|
| <b>1</b>  | <b>Choro for Clarinet and Orchestra (1956)</b>       | <b>13:21</b> |
|           | Lento e nostálgico – Moderato – Lento e nostálgico – |              |
|           | Allegro (cadenza by V. Alexin)                       |              |
|           | <b>Choro for Piano and Orchestra (1956)</b>          | <b>16:44</b> |
| <b>2</b>  | I. Cômodo  | <b>5:18</b>  |
| <b>3</b>  | II. Nostálgico                                       | <b>6:03</b>  |
| <b>4</b>  | III. Alegre  | <b>5:11</b>  |
| <b>5</b>  | <b>Flor de Tremembé (1937)</b>                       | <b>5:56</b>  |
|           | <b>Choro for Viola and Orchestra (1975)</b>          | <b>17:45</b> |
| <b>6</b>  | I. Enérgico  | <b>4:55</b>  |
| <b>7</b>  | II. Tristemente                                      | <b>7:57</b>  |
| <b>8</b>  | III. Bem ritmado                                     | <b>4:40</b>  |
|           | <b>Choro for Cello and Orchestra (1961)</b>          | <b>15:54</b> |
| <b>9</b>  | I. Decidido e apaixonado –                           | <b>7:14</b>  |
| <b>10</b> | II. Calmo e triste                                   | <b>4:40</b>  |
| <b>11</b> | III. Com alegria                                     | <b>3:59</b>  |

**Ovanir Buosi, Clarinet 1 • Horácio Schaefer, Viola 6–8**

**Matias de Oliveira Pinto, Cello 9–11 • Olga Kopylova, Piano 2–4**

**São Paulo Symphony Orchestra • Roberto Tibiriça**

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Playing Time  
**70:13**



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