

Dom Pedro I was the first Emperor of Brazil, proclaiming its independence from Portugal in 1822. A gifted musician, Pedro I is one of only a few monarchs to have become known as a composer. A performance of his *Overture* was organised in Paris in 1832 with some in the audience convinced that it had been composed by Rossini, while the *Hino da Independência do Brasil* ('Hymn to the Independence of Brazil') remains one of the country's best-loved anthems. Operatic in character, the *Te Deum* celebrated the baptism of Pedro's first son, and the joyous *Credo* is one of his most frequently performed works.



PEDRO I of BRAZIL

(1798–1834)

1–6	Credo (c. 1821)	18:56
7	Overture (c. 1821)	7:37
8–15	Te Deum (1820)*	31:52
16	Hino da Independência do Brasil (1822)	4:34

(Arr. Antônio de Assis Republicano, 1897–1960)

***WORLD PREMIERE RECORDING**

Carla Cottini, Soprano **2 10–11**

Luisa Francesconi, Mezzo-soprano **4 13**

Cleyton Pulzi, Tenor **4–5 13** • **Licio Bruno, Bass-baritone** **3 5**

Concentus Musicum de Belo Horizonte **1 3–6 8–9 11–12 14–16**

Iara Fricke Matte, Chorus master

Minas Gerais Philharmonic Orchestra • Fabio Mechetti

The series The Music of Brazil is an initiative of the Brazilian Ministry of Foreign Affairs.

A detailed track list can be found inside the booklet.

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8.574404

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Playing Time
63:18



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