

Dom Pedro I was the first Emperor of Brazil, proclaiming its independence from Portugal in 1822. A gifted musician, Pedro I is one of only a few monarchs to have become known as a composer. A performance of his *Ouverture* was organised in Paris in 1832 with some in the audience convinced that it had been composed by Rossini, while the *Hino da Independência do Brasil* ('Hymn to the Independence of Brazil') remains one of the country's best-loved anthems. Operatic in character, the *Te Deum* celebrated the baptism of Pedro's first son, and the joyous *Credo* is one of his most frequently performed works.



PEDRO I of BRAZIL

(1798–1834)

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|------|--|-------|
| 1–6 | Credo (c. 1821) | 18:56 |
| 7 | Ouverture (c. 1821) | 7:37 |
| 8–15 | Te Deum (1820)* | 31:52 |
| 16 | Hino da Independência do Brasil (1822) (Arr. Antônio de Assis Republicano, 1897–1960) | 4:34 |

*WORLD PREMIERE RECORDING

Carla Cottini, Soprano 2 10–11

Luisa Francesconi, Mezzo-soprano 4 13

Cleyton Pulzi, Tenor 4–5 13 • Licio Bruno, Bass-baritone 3 5

Concentus Musicum de Belo Horizonte 1 3–6 8–9 11–12 14–16

Iara Fricke Matte, Chorus master

Minas Gerais Philharmonic Orchestra • Fabio Mechetti

The series The Music of Brazil is an initiative of the Brazilian Ministry of Foreign Affairs.

A detailed track list can be found inside the booklet.

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8.574404

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Playing Time
63:18



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