



8.574405

DDD

Playing Time
68:16

© & © 2022 Naxos Rights (Europe) Ltd
 Booklet notes in English
 Notas de programa do encarte em português
 Made in Germany
www.naxos.com

Brazilian composers in the 19th century often sought state scholarships to enable them to study in Europe where they were to become influenced by the German, Italian and French compositional schools. They also became involved in the vogue for writing suites based on ancient dances, such as Nepomuceno's delightful *Ancient Suite*, premiered at Grieg's home, or Braga's *Madrigal-Pavana* which evokes the belle époque ballrooms of Rio de Janeiro. Miguéz's *Suite in the Old Style* is polyphonic and lively, while Gomes' *Sonata for Strings* is his finest non-operatic work.



MINISTRY OF FOREIGN AFFAIRS
BRAZIL

SERENATA

Brazilian Music for Chamber Orchestra

Carlos GOMES (1836–1896):

Sonata for Strings (1894) 21:56

- | | | |
|---|--|------|
| 1 | I. Allegro animato | 5:42 |
| 2 | II. Allegro scherzoso | 4:20 |
| 3 | III. Largo | 8:08 |
| 4 | IV. Vivace 'O Burrico de Pau'
(‘The Wooden Donkey’) | 3:39 |

5 **Francisco BRAGA** (1868–1945):
Madrigal-Pavana (1901) 4:36

Alberto NEPOMUCENO (1864–1920):
Suíte Antiga (Suite antique), Op. 11
 (version for string orchestra) (1893) 12:40

- | | | |
|---|------------------|------|
| 6 | I. Minuet – Trio | 3:32 |
| 7 | II. Aria | 4:18 |
| 8 | III. Rigaudon | 4:46 |

9 **NEPOMUCENO**:
Serenata (1902) 4:30

Leopoldo MIGUÉZ (1850–1902):
Suíte à Antiga, Op. 25 (1893) 24:16

- | | | |
|----|-------------------------------|------|
| 10 | I. Prelúdio. Moderato | 3:55 |
| 11 | II. Sarabanda. Andante | 5:03 |
| 12 | III. Gavota. Allegro moderato | 1:48 |
| 13 | IV. Ária e Double. Andantino | 8:59 |
| 14 | V. Giga. Allegro vivace | 4:21 |

English Chamber Orchestra • Neil Thomson

The series **The Music of Brazil** is an initiative of the **Brazilian Ministry of Foreign Affairs**.

Recorded: 17 1–4 10–14 and 18 1–4 5–9 January 2022 at All Hallows, Gospel Oak, London, UK

Producer: Andrew Keener • Engineer: Mike Hatch (Floating Earth Ltd) • Editor: Bill Sykes

Booklet notes: André Cardoso • Publishers: Musica Brasilis 1–4 9, Editora do OSESP 5–8, Edições ABM 10–14

Cover: *Country Dance* (detail) (1923) by Candido Portinari (1903–1962)

(right of reproduction kindly granted by João Candido Portinari)