



8.574407

DDD

Playing Time
58:13

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Claudio Santoro was one of Brazil's leading composers, having written a considerable amount of solo, chamber and orchestral music, including arguably the most important symphonic cycle ever written in that country. The fifteen *Fantasias Sul América*, composed as competition pieces for individual instruments, represent fascinating syntheses of his style heard in compressed form. Freely atonal and highly virtuosic, these pieces are now standard repertoire for Brazilian soloists, and were even used later by Santoro as material for his *Symphony No. 12* (Naxos 8.574406). The youthful *Sonata for Solo Violin* is a work of extraordinary density and experimentation that reveals an aesthetically consistent dialogue with the much later *Fantasias*.



Claudio SANTORO (1919–1989)



1–19 **Fantasias Sul América** (1983–84)* 51:00
20–23 **Sonata for Solo Violin** (1940) 7:11

*FIRST RECORDING OF COMPLETE COLLECTION

WORLD PREMIERE RECORDINGS 2–4 6 8 10 11 14 16–18

Soloists of the São Paulo Symphony Orchestra

Natália Áurea, Soprano 19

Claudia Nascimento, Flute 1 • Arcádio Minczuk, Oboe 2–4 6 8

Ovanir Buosi, Clarinet 2 4–6 8 • Alexandre Silvério, Bassoon 2 4 6–8

Luiz Garcia, Horn 10 • Fernando Dissenha, Trumpet 11

Wagner Polistchuk, Trombone 12 • Filipe Queirós, Tuba 13

Davi Graton 15, Emmanuel Baldini 20–23, Violin • Horácio Schaefer, Viola 16

Rodrigo Andrade, Cello 17 • Pedro Gadelha, Double Bass 18

Fábio Zanon, Guitar 9 • Olga Kopylova, Piano 14 19

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

A detailed track list can be found inside the booklet.

Recorded: 27 1 3 13, 30 11 and 31 17 18 May; 2 14, 13 10, 27 15 16 and 28 20–23 June;
13 7 and 28 2 4–6 8 September; 11 9 and 12 19 October 2019 at Sala São Paulo, Brazil

Producer: Antonio Neves • Engineer: Guilherme Triginelli • Editors: Guilherme Triginelli, Antonio Neves

Recording assistants: Otacílio Silva, Roberto Hatiro, Marcos Antônio • Booklet notes: Gustavo de Sá

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