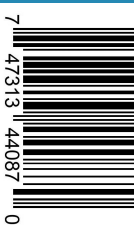




8.574408

DDD

Playing Time  
71:05

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 Notas de programa do encarte em português  
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Edino Krieger was a leading figure in Brazilian music as both composer and arts director who influenced a generation of his compatriots during his long life. Krieger's works can be divided into three phases: serial, neo-Classical, and a fascinating synthesis of traditionalism and the avant-garde. From the second category comes the transitional *Variações Elementares* whereas his final creative phase, his peak of artistic maturity, is represented by the remainder of the programme. Included is one of his most emblematic pieces, *Canticum Naturale*, an expansive Amazonian painting in sound, and the virtuosic and expressive *Ludus Symphonicus*.



Edino  
**KRIEGER**  
 (1928–2022)

SECTI  
 Secretaria de  
 Estado de Ciência,  
 Tecnologia e Inovação



- |              |   |              |
|--------------|---|--------------|
| <b>1</b>     | <b>Fanfarra e Sequências (1970)*</b>        | <b>4:53</b>  |
| <b>2–13</b>  | <b>Variações Elementares (1964)</b>         | <b>15:06</b> |
| <b>14–15</b> | <b>Canticum Naturale (1972)</b>             | <b>14:30</b> |
| <b>16</b>    | <b>Estro Armonico (1975)</b>                | <b>7:51</b>  |
| <b>17–19</b> | <b>Três Imagens de Nova Friburgo (1988)</b> | <b>9:41</b>  |
| <b>20–22</b> | <b>Ludus Symphonicus (1965)</b>             | <b>18:36</b> |

**\*WORLD PREMIERE RECORDING**

**Flavia Fernandes, Soprano 15 • São Paulo Symphony Choir 1**  
**Goiás Philharmonic Orchestra • Neil Thomson**

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A detailed track list can be found inside the booklet.

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