

Edino Krieger was a leading figure in Brazilian music as both composer and arts director who influenced a generation of his compatriots during his long life. Krieger's works can be divided into three phases: serial, neo-Classical, and a fascinating synthesis of traditionalism and the avant-garde. From the second category comes the transitional *Variações Elementares* whereas his final creative phase, his peak of artistic maturity, is represented by the remainder of the programme. Included is one of his most emblematic pieces, *Canticum Naturale*, an expansive Amazonian painting in sound, and the virtuosic and expressive *Ludus Symphonicus*.



Edino
KRIEGER
(1928–2022)

SECTI
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Tecnologia e Inovação



1	Fanfarra e Sequências (1970)*	4:53
2–13	Variações Elementares (1964)	15:06
14–15	Canticum Naturale (1972)	14:30
16	Estro Armonico (1975)	7:51
17–19	Três Imagens de Nova Friburgo (1988)	9:41
20–22	Ludus Symphonicus (1965)	18:36

*WORLD PREMIERE RECORDING

Flavia Fernandes, Soprano **15** • São Paulo Symphony Choir **1**
Goiás Philharmonic Orchestra • Neil Thomson

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A detailed track list can be found inside the booklet.

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