

Restless and dynamic by nature, Oscar Lorenzo Fernandez was a key figure in the cultural life of Rio de Janeiro, founding numerous influential musical institutions both journalistic and educational. He gained international fame for the primordial power of *Batuque*, the final dance movement of his Afro-Brazilian influenced *Reisado do Pastoreio* suite. Without ever abandoning his Brazilian roots, in his later career Lorenzo Fernandez moved away from explicit nationalism towards a more universalist idiom as can be heard in the vigorously themed and atmospheric *First Symphony* of 1945 and the programmatic *Second Symphony*, inspired by the life and death of the heroic 17th-century explorer Fernão Dias Paes Leme.



Oscar
**LORENZO
FERNANDEZ**
(1897–1948)

Reisado do Pastoreio ('A Pastoral Epiphany') (1930)

- | | | |
|---|-------------------------|-------|
| 1 | I. Reisado ('Epiphany') | 13:12 |
| 2 | II. Toada ('Song') | 6:09 |
| 3 | III. Batuque | 2:53 |

Symphony No. 1 (1945)*

- | | | |
|---|----------------------------------|-------|
| 4 | I. Lento (ad libitum) – Moderato | 31:47 |
| 5 | II. Allegro vivo e scherzoso | 10:14 |
| 6 | III. Lentamente | 6:17 |
| 7 | IV. Allegro energico | 7:04 |

**Symphony No. 2 'O Caçador de Esmeraldas'
(‘The Emerald Hunter’) (1946–47)**

- | | | |
|----|--|-------|
| 8 | I. Allegro moderato e pesante (Enérgico) | 36:02 |
| 9 | II. Molto allegro e misterioso | 11:45 |
| 10 | III. Lento e lamentoso | 6:56 |
| 11 | IV. Allegro mosso e agitato | 10:17 |
| | | 7:04 |

***WORLD PREMIERE RECORDING**

Minas Gerais Philharmonic Orchestra • Fabio Mechetti

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

Recorded: 24 and 26–30 September 2022 at Sala Minas Gerais, Belo Horizonte, Brazil

Producer, engineer and editor: Ulrich Schneider • Booklet notes: Ricardo Tacuchian

Publisher: Academia Brasileira de Música • Sponsor: Ministry of Foreign Affairs of Brazil

Cover: *Untitled* (1930) by Ismael Nery (1900–1934)

NAXOS

8.574412

DDD

Playing Time
82:33



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Made in Germany

Booklet notes in English

Notas de programa do encarte em português

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