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Playing Time
63:09

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Valentin Silvestrov, Ukraine's leading composer, currently lives in exile in Berlin. His life in the late-Soviet period was harsh and included expulsion from the Composers' Union which led to his withdrawal from participation in public life. This album brings together the two superlative works of Silvestrov's early maturity. *Postludium for Piano and Orchestra* is yearning and dissonant, embodying the atmosphere of a lament, but without nostalgia, cast in a style full of ambiguity and allusion. The *Symphony for Violin and Orchestra 'Widmung'* is another melancholy, mystic work, a homage to the human spirit and life-force, but also, through hard-won lyricism, to love, hope and renewal.

Valentin
SILVESTROV
(b. 1937)

**Symphony for Violin and Orchestra
'Widmung' ('Dedication') (1990–91)**

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|---|--|--------------|
| 1 | I. Allegro moderato con moto – Moderato | 43:28 |
| 2 | II. Moderato con moto – Andantino – | 11:39 |
| 3 | III-a. Allegretto – | 7:50 |
| 4 | III-b. Andante – Moderato | 11:08 |
| 5 | Postludium for Piano and Orchestra (1984) | 12:51 |
| | | 19:37 |

Janusz Wawrowski, Violin 1–4 • Jurgis Karnavičius, Piano 5
Lithuanian National Symphony Orchestra
Christopher Lyndon-Gee

Executive producer: National Philharmonic Society of Lithuania: with special thanks to their general director, Mme Rūta Prusevičienė, and to production manager Vaiva Bukytė.
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