

Vytautas Bacevičius's life was defined by exile and migration during the turbulent first half of the 20th century, but his impressive catalogue represents a remarkable creative spirit undimmed by adversity. Composed while studying in Paris, the youthful *Piano Concertos Nos. 1* and *2* represent Bacevičius's nostalgia for his native Lithuania in their unselfconscious and spirited use of folk melodies, all of which contribute to their light and celebratory nature. Written not long after his arrival in the United States in 1944, the *Third Symphony* expresses an early optimism for the composer's new home in its energetic, positive and confident tone, culminating in a citation of *The Stars and Stripes Forever*.



LIETUVOS
KULTŪROS
TARYBA

Vytautas
BACEVIČIUS
(1905–1970)

1–3 **Piano Concerto No. 1 'Sur des thèmes lituaniens', Op. 12** (1929) 15:12
4–7 **Piano Concerto No. 2, Op. 17** (1933)* 26:30
8–11 **Symphony No. 3, Op. 33** (1944)* 32:48

*WORLD PREMIERE RECORDING

Gabrielius Alekna, Piano 1–7

Lithuanian National Symphony Orchestra
Christopher Lyndon-Gee

A detailed track list can be found inside the booklet

Texts for the folk songs referenced in the piano concertos and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/574414.htm

Recorded: 11–15 October 2021 at the Lithuanian National Philharmonic Hall, Vilnius, Lithuania

A co-production with the Lithuanian Music Information and Publishing Centre (LMIPC)

Producers and engineers: Vilius Keras, Aleksandra Kerienė • Assistant producer: Evelina Bajorinienė
Recording production, editing and mastering: Vilius Keras

Recording engineers: Evelina Bajorinienė, Donatas Kielius

All scores (in manuscript) © Lithuanian Music Information Centre

Booklet notes: Christopher Lyndon-Gee

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Playing Time
74:38



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