

8.574417

DDD

Playing Time
69:28© & © 2022 Deutschlandradio /
Naxos Rights (Europe) Ltd
Booklet notes in English • Kommentar auf Deutsch
Made in Germany
www.naxos.com

NAXOS

MOZART: Complete Masses • 2

8.574417

This second album of Mozart's complete Masses (Volume 1 is on 8.574270) pairs one work of exceptional dimensions and ambition with a miniature example. The 'Great' Mass in C minor is one of Mozart's most spectacular and cast on such a scale that it embraces every human and spiritual emotion, reconciling the Salzburg tradition with that of Italian opera. The Mass was left incomplete by Mozart – it is heard here in a performing version made by the German musicologist and Mozart specialist Franz Beyer. By comparison the *Missa brevis in C major* exudes a spirit of festive concision.

Wolfgang Amadeus
MOZART
(1756–1791)

Anja Fichte Stiftung

**Complete Masses • 2**

- 1–13** Mass No. 18 in C minor, K. 427 'Great'
(1782–83) (completed by Franz Beyer, 1989) **52:25**
- 14–19** Missa brevis in C major, K. 258 'Spaur' (c. 1775–77) **17:03**

Katharina Konradi, Soprano **1 5 7 11 13–16 18 19**
Sarah Romberger, Mezzo-soprano **3 5 7 13–16 18 19**
Martin Mitterrutzner, Tenor **7 13–16 18 19**
Mikhail Timoshenko, Bass **13–15 18 19**

Cologne Radio Choir **1 2 4 6 8–10 12–19**
Cologne Chamber Orchestra • Christoph Poppen

A detailed track list can be found inside the booklet. The Latin sung texts and English and German translations are included in the booklet, and can also be accessed at www.naxos.com/libretti/574417.htm

Recorded: 8–15 October 2021 at the Deutschlandfunk Kammermusiksal, Cologne, Germany

Producer and editor: Jens Schünemann • Engineers: Michael Morawietz, Jens Müller

Choir preparation: Patrick Cellnik • Booklet notes: Ivan Moody

A co-production with Deutschlandfunk Köln • This recording was made possible thanks to sponsorship from Anja Fichte Stiftung. • Cover photo by Zwiebackesser (www.shutterstock.com)

NAXOS

MOZART: Complete Masses • 2

8.574417