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DDD

Playing Time
71:23

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Booklet notes in English

Like many Catalan musicians of his time, Antonio Soler received initial training as a chorister before his excellence as an organist ensured high appointment at the Escorial, Spain's royal palace. Here he absorbed the influence of Domenico Scarlatti, and the keyboard sonatas Soler composed remain his most lasting contribution to musical history. The three sonatas in this volume reflect his awareness of trends in Viennese music and are notable for their vivid pastoral elements, refined delicacy and sizzling virtuosic demands.

MCB Concurs
Internacional
de Música
Maria Canals



Antonio
SOLER
(1729–1783)



CORRALES PIANOS
1900

Keyboard Sonatas Nos. 96–98

- | | | |
|----|---|--------------|
| | Sonata No. 96 in E flat major, Op. 4, No. 6 (1779) | 26:19 |
| 1 | I. Andante gracioso | 6:29 |
| 2 | II. Allegro cantabile | 5:54 |
| 3 | III. Minuetto I: Suo tempo – Minuetto II: Allegro | 6:22 |
| 4 | IV. Pastoral: Allegro non molto | 7:30 |
| | Sonata No. 97 in A major, Op. 8, No. 1 (1783) | 21:22 |
| 5 | I. Allegretto | 5:59 |
| 6 | II. Minuetto I–II | 3:37 |
| 7 | III. Rondo: Andantino con moto | 5:14 |
| 8 | IV. Allegro | 6:26 |
| | Sonata No. 98 in B flat major, Op. 8, No. 2 (1783) | 23:33 |
| 9 | I. [Allegretto] | 8:13 |
| 10 | II. [Minuetto I–II] | 3:59 |
| 11 | III. [Rondo: Andantino] | 6:15 |
| 12 | IV. [Allegro] | 4:56 |

Daumants Liepiņš, Piano

1st Prize, 65th Maria Canals International Music Competition of Barcelona, 2019

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