

Two important works dominate volume nine of this series. The first is Bartók's substantial and ambitious late-Romantic *Piano Sonata, Op. 19*, a very early work, composed when he was around 17 before his studies in Budapest. It was long considered lost and is heard in Goran Filipec's performing edition, prepared from the manuscript. *Zongoraiskola* or 'Piano Method' was devised in collaboration with composer, pianist and teacher Sándor Reschofsky who contributed the exercises. Bartók's 48 original pieces are perfectly formed and charmingly refined, allowing him an opportunity to explore his ideas of piano pedagogy.

Béla
BARTÓK
(1881–1945)

Piano Music • 9

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|--|---|--------------|
| 1–4 | Piano Sonata, Op. 19, BB 12/DD 51 (1898) | 25:14 |
| 5 | 'Lajos' valczer ('Lajos Waltz'), BB 1/DD 28 (1893) | 1:33 |
| 6 | 'Gabi' Polka, BB 1/DD 12 (1891) | 3:13 |
| 7 | Ländler No. 2, BB 1/DD 18 (1891) | 0:46 |
| 8 | Változó darab ('Changing Piece'), BB 1/DD 2 (1890) | 0:51 |
| Béla Bartók / Sándor Reschofsky (1887–1972) | | |
| 9–56 | Zongoraiskola ('Piano Method') (1913) | 23:07 |

A detailed track list can be found inside the booklet

Goran Filipec, Piano

Recorded: 28 and 29 March 2023 at the Fazioli Concert Hall, Sacile, Pordenone, Italy

Producer: Société Franz Liszt de Genève • Engineer: Federico Furlanetto

Editors: Goran Filipec (selections), Federico Furlanetto (editing)

Booklet notes: Richard Whitehouse, Goran Filipec

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Playing Time

55:10



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Booklet notes in English