

Brahms had long been immersed in the folk traditions and spirit of Hungary's musical repertoire, not least through the famous violinist Ede Reményi, for whom he played as piano accompanist. Brahms employed melodies that he had heard, as well as those based on sheet music, and in this album his *Hungarian Dances* are presented alongside their source material and variants, as well as some elements that Brahms omitted from his settings. Contextualised in this way, the heroic strength and dynamism, as well as the melancholy of the *Dances* can be heard as never before.



National Cultural Fund of Hungary

**Johannes  
BRAHMS**  
(1833–1897)

**21 Hungarian Dances, WoO 1 (1868/80)**

(for piano four hands)

**and the Hungarian Tradition**

Traditional folk-music transcriptions, folk-style compositions  
and their arrangements by 19th-century Hungarian composers

**Miska Borzó • Ferenc Bunkó • Józsi Csillag • Béni Egressy • Ignác Frank**

**József Kecskeméti • Béla Kéler • Miklós Konkoly-Thege • Nándor Mértý**

**Ferenc Patikárus • Károly Patikárus • Ede Reményi • Ferenc Sárközi**

**Kálmán Simonffy • János Nepomuk Svastits • Elemér Szentirmay**

**József Szerdahelyi • János Travnyik • Mór Windt • László Zimay**

**Adrienn Miksch, Soprano • János Bándi, Tenor**

**Ferenc Szecsődi, Violin**

**Szilvia Elek, István Kassai, Fortepiano and Piano**

A detailed track list and recording information can be found inside the booklet.

Booklet notes: Károly Sziklavári

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Minister of the Ministry of Human Capacities, Buda House of Arts.  
Cover: *Dancing at the Fair* (1882) by Gyula Aggházy (1850–1919)



**DDD**

8.574424-25

Playing Time  
2:30:34



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