

Anton Rubinstein was one of the greatest pianists of his age – a virtuoso the equal of Liszt and a popular composer whose career took him all over the world. Despite his invaluable contributions to Russian music, his legacy proved controversial with later generations. Today we can appreciate Rubinstein's very real achievement as a gifted and original composer whose works are notable for their melodic memorability and extraordinary variety of textures. These *Preludes* and *Études* bear powerful witness to this composer's technical ability and command of tone colour, forming a comprehensive survey of Rubinstein's piano technique and creative prowess.

Anton
RUBINSTEIN
(1829–1894)

Six Preludes, Op. 24 (1854)* 34:53 Six Études, Op. 81 (1870) 45:39

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|--|------|--|-------|
| 1 No. 1 in A flat major –
Moderato con moto | 6:01 | 7 No. 1 in F minor – Moderato con moto | 7:04 |
| 2 No. 2 in F minor – Allegro molto | 3:54 | 8 No. 2 in A major – Allegro moderato | 7:46 |
| 3 No. 3 in E major – Allegretto con moto | 6:32 | 9 No. 3 in G minor –
Allegro appassionato | 7:10 |
| 4 No. 4 in B minor – Moderato | 5:48 | 10 No. 4 in E major – Allegro non troppo | 6:23 |
| 5 No. 5 in G major – Allegro non troppo | 5:48 | 11 No. 5 in D minor – Andante con moto | 10:00 |
| 6 No. 6 in C minor – Grave | 6:23 | 12 No. 6 in E flat major – Allegretto | 6:51 |
| 13 Ondine, Étude, Op. 1 (1842) | | | 2:08 |
| 14 Piano Étude in C major – Allegro moderato (1868)** | | | 4:46 |

***WORLD PREMIERE RECORDING OF COMPLETE WORK**

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Martin Cousin, Piano

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