

Anton Rubinstein's remarkable virtuoso career during the 19th century coincided almost exactly with the final developments of the modern piano. The increasing popularity of the instrument combined with Rubinstein's formidable execution earned him enormous popularity as a performer. The *Six Preludes and Fugues in Free Style* are major works, each piece dedicated and alluding to famous composers and performers of the day. The charming *Three Pieces* are small-scale character works, while the *Concert Étude in C major* is a witty display piece in which 'wrong notes' are instantly corrected, like an errant pupil attempting to disguise mistakes.

Anton
RUBINSTEIN
(1829–1894)

Piano Works

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|--------------|--|--------------|
| 1–12 | Six Fugues en style libre introduites de préludes, Op. 53 (‘Six Preludes and Fugues in Free Style’) (1857) | 59:50 |
| 13–15 | Three Pieces, Op. 71 (1867) | 18:20 |
| 16 | Concert Étude in C major ‘On False Notes’ (1868) | 8:05 |

Martin Cousin, Piano

A detailed track list can be found inside the booklet.

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E. Gérard et Cie. **14 15**, Muzgiz –Urtext edition by Konstantin Igumnov (1945) **16**

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8.574427

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Playing Time
86:23



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