

Robert Schumann's works lie at the centre of German Romanticism, with an essentially lyrical style that reflects his quintessential place among the great German composers. From 1840 Schumann switched from writing, primarily, piano music and Lieder, to writing orchestral music, with the joyful *First Symphony* written in just four days, and the uplifting tone of the *Second Symphony* a remarkable triumph over depression and illness. But the effectiveness of Schumann's orchestration in his symphonies has been the cause of much debate. Gustav Mahler's re-orchestrations from the early 1900s provide models of tasteful modification that are suited to the larger orchestras of today.



Robert  
**SCHUMANN**  
(1810–1856)

**Symphony No. 1 in B flat major, Op. 38 'Spring' (1841) 31:38**

re-orchestrated by Gustav Mahler (1860–1911)

1	I. Andante un poco maestoso – Allegro molto vivace	11:20
2	II. Larghetto	6:51
3	III. Scherzo: Molto vivace	5:21
4	IV. Allegro animato e grazioso	8:02

**Symphony No. 2 in C major, Op. 61 (1846) 37:22**

re-orchestrated by Gustav Mahler

5	I. Sostenuto assai – Allegro ma non troppo	12:47
6	II. Scherzo: Allegro vivace	6:43
7	III. Adagio espressivo	9:21
8	IV. Allegro molto vivace	8:25

**ORF Vienna Radio Symphony Orchestra  
Marin Alsop**

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8.574429

**DDD**

Playing Time  
69:03



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