

Robert Schumann's *Fourth Symphony* was initially conceived not long after the success of the *First*, but the dramatic original single-movement version confused audiences, and substantial revisions resulted in the eloquent masterpiece we hear today. This and the *Third Symphony* owe a great deal to Beethoven, with the 'Rhenish' sharing much of the joy and effervescence of the 'Pastoral' *Symphony*. Gustav Mahler's subtle re-orchestrations were made in the light of instrumental innovations and the increase in size of the symphony orchestra towards the beginning of the 20th century, making them ideal for performance today.



Robert  
**SCHUMANN**  
(1810–1856)

**Symphony No. 3 in E flat major, Op. 97 'Rhenish' (1850) 29:57**  
re-orchestrated by Gustav Mahler (1860–1911)

1	I. Lebhaft	8:56
2	II. Scherzo: Sehr mäßig	5:40
3	III. Nicht schnell	5:10
4	IV. Feierlich	4:33
5	V. Lebhaft	5:32

**Symphony No. 4 in D minor, Op. 120 (1851) 25:47**  
re-orchestrated by Gustav Mahler

6	I. Ziemlich langsam – Lebhaft	8:39
7	II. Romanze: Ziemlich langsam	3:58
8	III. Scherzo: Lebhaft – Trio	5:32
9	IV. Langsam – Lebhaft – Presto	7:38

**ORF Vienna Radio Symphony Orchestra**  
**Marin Alsop**

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8.574430



Playing Time  
55:45



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