



8.574431

DDD

Playing Time  
64:19
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Since the 1960s the Polish accordion concerto has enjoyed increasing popularity and in recent years no one has inspired more composers to write for the instrument than Klaudiusz Baran. The three most important Polish concertos are showcased in this album. Marcin Błażewicz's concerto possesses a fascinating wealth of colours with spectacular passages and melodic arabesques cast in a richly communicative language. Mikołaj Majkusiak's youthful *Concerto Classico* is a virtuosic synthesis of old and contemporary forms, while in 1973 Bronisław Przybylski wrote a swashbuckling concerto full of the folkloric influence of Polish dances.


**BŁAŻEWICZ  
MAJKUSIAK  
PRZYBYLSKI**


## Polish Accordion Concertos

**Marcin BŁAŻEWICZ (1953–2021)**  
**Accordion Concerto (2012)\* 25:18**

- |   |                        |      |
|---|------------------------|------|
| 1 | I. Andante ma agitato  | 9:55 |
| 2 | II. Allegretto         | 8:44 |
| 3 | III. Allegro con fuoco | 6:36 |

**Bronisław Kazimierz PRZYBYLSKI**  
**(1941–2011)**
**Concerto polacco (1973) 18:26**

- |   |                                    |      |
|---|------------------------------------|------|
| 4 | I. Allegro scherzando              | 6:48 |
| 5 | II. Tempo rubato, molto espressivo | 7:19 |
| 6 | III. Presto                        | 4:16 |

**Mikołaj MAJKUSIAK (b.1983)**  
**Concerto Classico (2001)\*\* 20:23**

- |   |                        |      |
|---|------------------------|------|
| 7 | I. Allegro ben ritmico | 5:07 |
| 8 | II. Lento drammatico – | 8:45 |
| 9 | III. Presto con fuoco  | 6:31 |

\* WORLD PREMIERE RECORDING

 \*\* FIRST COMMERCIAL AUDIO  
 RECORDING

**Klaudiusz Baran, Accordion**  
**Polish Radio Symphony Orchestra**  
**Michał Klauza**

Recorded: 4 December 2015 [1]–[3], 24 June 2016 [4]–[6], 30 November 2016 [7]–[9] at Witold Lutosławski Concert Studio of Polish Radio, Warsaw, Poland • Producer: Polish Radio • Engineers and sound directors: Joanna Popowicz [1]–[3], Gabriela Blicharz [4]–[9], Julita Emanuiłow • Booklet notes: Elżbieta Rosińska Publishers: Composer's manuscript [1]–[3] [7]–[9], PWM Edition (Polskie Wydawnictwo Muzyczne) [4]–[6] Released under the patronage of PWM Edition as part of the project TUTTI.pl, promoting the performance of Polish music • A co-production with Polish Radio • Cover photo of Mr Baran's accordion by Patryk Rydzky