

Bokyung Byun, winner of the 2021 Guitar Foundation of America (GFA) Competition and one of the most formidable classical guitarists of the younger generation, presents here a wide variety of music from diverse nationalities and eras. From 18th-century Classicism and 20th-century works inspired by the mastery of Andrés Segovia, to the eclectic works of today, Byun takes us through many moods and cultural styles in a dazzling display of virtuosity, bravura and immense sensitivity.

# BOKYUNG BYUN

## Guitar Recital

**Mario Castelnuovo-Tedesco**  
(1895–1968)

**Tre preludi mediterranei, Op. 176**  
(1955)

- ① No. 1. Serenatella 12:12
- ② No. 2. Nenia 3:17
- ③ No. 3. Danza 4:31

**Manuel Ponce** (1882–1948)  
**④ Thème varié et Finale**  
(First version, 1926)

8:56

- ⑤ Prelude No. 4 (2018) 3:15

**Celil Refik Kaya** (b. 1991)  
**Guitar Sonata No. 1 in D major**  
(2017)

14:05

- ⑥ I. Allegro moderato 5:46
- ⑦ II. Andante espressivo 4:56
- ⑧ III. Scherzo-Finale 3:17

**Angel Lam** (b. 1978)  
**⑨ Little Snow** (2021)

7:40

**Carlos de Seixas** (1704–1742)  
**⑩ Keyboard Sonata No. 23 in D minor – I. Adagio** (c. 1720–42)  
(arr. R. Oliveira for guitar) 1:37

**⑪ Keyboard Sonata No. 24 in D minor – Allegro** (c. 1720–42)  
(arr. R. Oliveira for guitar) 2:08

**Leo Brouwer** (b. 1939)  
**⑫ La Gran Sarabanda** (2018)  
(extended version) 9:24

**Clarice Assad** (b. 1978)  
**⑬ The Last Song** (2010)  
(arr. B. Fogo, D. Russell and O. Vesely for guitar) 4:01

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**NAXOS**

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**DDD**

Playing Time  
63:55



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