

Turkish pianist and composer Fazıl Say is joined by his long-standing friend, the violinist Friedemann Eichhorn, in an album of mid-19th-century German repertoire. Influenced by Liszt, Say's ingenious transcriptions of the *Prelude* and *Liebsted* from Wagner's *Tristan und Isolde* are heard here in world premiere recordings. The composite *F–A–E Sonata* of Dietrich, Schumann and Brahms is seldom encountered as a whole, while Schumann's *Violin Sonata No. 1*, though written at a time of unhappiness, contains moments of glorious beauty and intimacy.

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LIEBESTOD

Works for Violin and Piano

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|-------|---|-------|
| 1–3 | Robert Schumann (1810–1856):
Violin Sonata No. 1 in A minor, Op. 105 (1851) | 15:42 |
| 4–6 | Drei Romanzen, Op. 94 (1849) (version for violin and piano) | 10:20 |
| 7–10 | Johannes Brahms (1833–1897), Albert Dietrich (1829–1908),
Robert Schumann: F–A–E Sonata in A minor (1853) | 22:15 |
| 11–12 | Richard Wagner (1813–1883):
Tristan und Isolde – Prelude and Liebsted
(1859) (arr. Fazıl Say for violin and piano, 2021)* | 14:29 |

*WORLD PREMIERE RECORDING OF ARRANGEMENT

Friedemann Eichhorn, Violin • Fazıl Say, Piano

A Saarländischer Rundfunk recording in co-production with Naxos Rights (Europe) Ltd

A detailed track list and publishers' details can be found inside the booklet

Recorded: 30 January to 2 February 2022 at Emmerich-Smola-Saal, SWR Kaiserslautern, Germany

Executive producer on behalf of Saarländischer Rundfunk-SR 2 KulturRadio: Nike Keisinger

Recording producer, editor and mastering: Sébastien Chonion • Engineer: Thomas Becher

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