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Greek-Cypriot composer Solon Michaelides's evocative *Dawn at the Parthenon* is infused with impressionist elements whereas Manolis Kalomiris, the leading figure in Greek national music, turns more to the voluptuous richness of Rimsky-Korsakov in his *Island Pictures*. Yannis Constantinidis's two suites are notable for their subtle dance rhythms and expert orchestration while Nikos Skalkottas's ingenious *Greek Dances*, one of his most popular works, are heard here in an edition for string orchestra by his friend, the conductor and composer Walter Goehr.

TOPOS

20th-Century Greek Orchestral Music

Solon Michaelides (1905–1979)

1 Dawn at the Parthenon ('Avgi ston Parthenona') (1934/36) 5:38

Manolis Kalomiris (1883–1962)

2–4 Island Pictures ('Nissiotikes zografies') (1928, rev. 1939) 16:38

Yannis Constantinidis (1903–1984)

5–10 Dodecanesian Suite No. 1 (1948) 15:48

11–16 Dodecanesian Suite No. 2 (1949) 16:36

Nikos Skalkottas (1904–1949)

17–21 Five Greek Dances (1933/36, arr. 1938/1940–47)
(edition for string orchestra by Walter Goehr) 10:43

Noé Inui, Violin 2–4

Thessaloniki State Symphony Orchestra • Zoi Tsokanou

A detailed track list and publishers' details can be found inside the booklet.

Recorded: 19 1, 22–24 11–16, 24 and 26 17–21 March and 24–28 May 2–4 5–10 2021
at Thessaloniki Concert Hall, Greece • Producers: Antonis Sousamoglou 1–4 9 10
and Dimitrios Karakantas 5–8 11–21 • Assistant producer: Athanasios Sourgounis

Recording and mixing engineer: Alexandros Raidis (Red Score Music)

Digital editing and mixing supervisor: Antonis Sousamoglou

Mixed at Sierra Studios, Athens • Booklet notes: George-Julius Papadopoulos

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