

English composer William Shield was famous for his operas and pantomimes. He was admired by Haydn who was to prove a lasting influence, and rose to become Master of the King's Music despite coming from a relatively poor background. His *String Trios* from 1791 were written in Rome and mark a striking new level of compositional attainment in the English chamber music repertory of the time. Shield's scores are studded with an enlightened cosmopolitanism, encoding Spanish, Russian, Slavonic and Haydn-esque elements, cast in his ingenious and lyrically attractive blend of styles.



William
SHIELD
(1748–1829)



String Trios Nos. 1–9 (1791)

1	4	No. 9 in A major	10:19
5	7	No. 6 in B flat major	11:37
8	10	No. 1 in E flat major	8:04
11	13	No. 2 in D major	11:59
14	16	No. 3 in A major	8:07
17	19	No. 4 in E major	8:08
20	21	No. 5 in C minor	7:34
22	24	No. 7 in G major	7:28
25	27	No. 8 in F major	10:28

FIRST COMPLETE RECORDING

The Dorrit Ensemble

Elizabeth Layton, Violin

Caroline Henbest, Viola • Edith Salzmann, Cello

A detailed track list can be found inside the booklet.

Recorded: 12 8–13, 13 5–7 14–21 and 14 1–4 22–27 August 2022

at Elder Hall, University of Adelaide, Australia

Producer: Simon Lord • Engineer and editor: Jakub Gaudasinski • Booklet notes: Robert Hoskins

Kindly sponsored by The University of Adelaide • Publisher: Artaria Editions

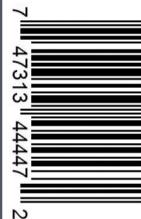
Cover: *A view of Covent Garden, London, on market day* by Pieter Angelis (1685–1734)

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8.574444

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Playing Time
84:16



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