

Devoted to music that celebrated the human spirit, Eugene Zádor took pleasure in composing for unusual ensembles. One such example of what he called 'underprivileged' instruments was the accordion and his delightful concerto for the instrument is tonal but coloured by a communicative, contemporary vocabulary. As befits the man who was Miklós Rózsa's exclusive film-score orchestrator, Zádor finds glorious sonority and colour in the *Suite for Brass Instruments*. The evocative smaller pieces have been arranged by Mariusz Smolij as has the characterful and wide-ranging *Piano Quintet* of 1933 that won the Hungarian National State Prize.



# Eugene ZÁDOR (1894–1977)

(1894–1977)

## Accordion Concerto (1972)

- |   |            |
|---|------------|
| 1 I. Allegro moderato   | 4:         |
| 2 II. Moderato  | 5:         |
| 3 III. Rondo alla zingaresca  | 5:         |
| <b>4 Romance ('Románc') (early 1920s)</b><br>(version for cello and string<br>orchestra)* | <b>3:</b>  |
| <b>Suite for Brass Instruments</b><br>(1961)  | <b>13:</b> |
| 5 I. Allegro moderato – Vivo  | 5:         |
| 6 II. Andante   | 4:         |
| 7 III. Allegro – Molto vivo   | 2:         |

## **Suite for Brass Instruments (1961)**

- 5 I. Allegro moderato – Vivo**
  - 6 II. Andante**
  - 7 III. Allegro – Molto vivo**

|       |                                 |  |       |
|-------|---------------------------------|--|-------|
| 15:35 | 8                               | Berceuse (c. 1972) (version for violin and string orchestra)*          | 3:05  |
| 4:38  | 9                               | Hungarian Fantasy (c. 1943) (version for violin and string orchestra)* | 12:29 |
| 5:25  |                                 |  |       |
| 5:28  |                                 |  |       |
| 20s)  |                                 | Piano Quintet (1933) (version for piano and string orchestra)*         | 25:10 |
| 3:54  | 10                              | I. Allegro con spirito   | 7:15  |
|       | 11                              | II. Tempo moderato   | 6:57  |
| 13:20 | 12                              | III. Vivace  | 7:52  |
| 5:36  | 13                              | IV. Allegro molto  | 2:53  |
| 4:41  | * arr. Mariusz Smolij (b. 1962) |  |       |
| 2:58  | WORLD PREMIERE RECORDING        |  |       |

## WORLD PREMIERE RECORDING

**Dávid Pintér, Violin 8 9 • Richárd Rózsa, Cello 4  
Klaudiusz Baran, Accordion 1-3 • Anna Górecka, Piano 10-13  
Budapest Symphony Orchestra MÁV  
Mariusz Smolij**

Recorded: 26–29 June 2023 at the Budapest Symphony Orchestra MÁV studio, Budapest, Hungary  
Producer: Mariusz Smolij • Chief recording engineer and editor: Péter Aczél • Engineer: Dénes Rédy  
Booklet notes: Frank K. DeWald • Publishers: Ars Nova Publications – parts edited and produced by MAAI

Cover image adapted from a photo of the composer, c. 1925 • Special thanks to Les Zádor and Margaret Esscott for kind assistance with making this recording possible. [www.augmented.com](http://www.augmented.com)



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Playing Time  
73:43



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