

Erich J. Wolff's name will be unfamiliar to many but in the 1920s an authoritative reference book on popular art song ranked his compositions fourth, behind Hugo Wolf, Richard Strauss and Gustav Mahler. The first volume in this series of Wolff's Complete Songs introduces a composer of astonishing gifts whose Romanticism is as daring as his formal sophistication. Wolff's songs are lyrical, serene and full of melodic beauty, coupled with piano writing that is both virtuosic and atmospheric.



Erich J.  
**WOLFF**  
(1874–1913)

## Complete Songs • 1

1–6	Einen Sommer lang, Op. 17 (pub. 1908)	15:28
7–9	Sechs Lieder, Op. 1 (pub. c. 1902) (excerpts)	6:11
10–11	Sechs Gedichte von Richard Dehmel, Op. 8 (pub. 1907) (excerpts)	3:36
12–14	Sechs Gedichte aus <i>Des Knaben Wunderhorn</i> , Op. 9 (pub. 1907) (excerpts)	4:54
15–16	Zwei Gedichte von Tora zu Eulenburg, Op. 11b (pub. 1907)	4:02
17–20	Neun Lieder, Op. 12 (pub. 1907) (excerpts)	9:44
21	Liebesmelodie, Op. 22, No. 6 (pub. 1910)	1:20
22–24	Sechs Lieder, Op. 26 (pub. 1913) (excerpts)	5:04
25	Der tote Lenz, Op. 32, No. 1 (pub. 1914)	2:30
26–28	Drei Melodramen nach Pierrot, Op. 27 (pub. 1914)	11:31

A detailed track list can be found inside the booklet

Daniel Johannsen, Tenor 1–25, Narrator 26–28  
 Samantha Gaul, Soprano 13–14  
 Klaus Simon, Piano

Available sung texts and English translations can be accessed at [www.naxos.com/libretti/574451.htm](http://www.naxos.com/libretti/574451.htm)

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Playing Time  
65:17



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