



8.574451

DDD

Playing Time
65:17

© & © 2024 Naxos Rights (Europe) Ltd
Booklet notes in English
Kommentar auf Deutsch
Made in Germany
www.naxos.com

Erich J. Wolff's name will be unfamiliar to many but in the 1920s an authoritative reference book on popular art song ranked his compositions fourth, behind Hugo Wolf, Richard Strauss and Gustav Mahler. The first volume in this series of Wolff's Complete Songs introduces a composer of astonishing gifts whose Romanticism is as daring as his formal sophistication. Wolff's songs are lyrical, serene and full of melodic beauty, coupled with piano writing that is both virtuosic and atmospheric.

Erich J.
WOLFF
(1874–1913)

Complete Songs • 1

- | | | |
|-------|--|-------|
| 1–6 | Einen Sommer lang, Op. 17 (pub. 1908) | 15:28 |
| 7–9 | Sechs Lieder, Op. 1 (pub. c.1902) (excerpts) | 6:11 |
| 10–11 | Sechs Gedichte von Richard Dehmel, Op. 8 (pub. 1907) (excerpts) | 3:36 |
| 12–14 | Sechs Gedichte aus <i>Des Knaben Wunderhorn</i> , Op. 9 (pub. 1907) (excerpts) | 4:54 |
| 15–16 | Zwei Gedichte von Tora zu Eulenburg, Op. 11b (pub. 1907) | 4:02 |
| 17–20 | Neun Lieder, Op. 12 (pub. 1907) (excerpts) | 9:44 |
| 21 | Liebesmelodie, Op. 22, No. 6 (pub. 1910) | 1:20 |
| 22–24 | Sechs Lieder, Op. 26 (pub. 1913) (excerpts) | 5:04 |
| 25 | Der tote Lenz, Op. 32, No. 1 (pub. 1914) | 2:30 |
| 26–28 | Drei Melodramen nach Pierrot, Op. 27 (pub. 1914) | 11:31 |

A detailed track list can be found inside the booklet

Daniel Johannsen, Tenor 1–25, Narrator 26–28
Samantha Gaul, Soprano 13 14
Klaus Simon, Piano

Available sung texts and English translations can be accessed at www.naxos.com/libretti/574451.htm

Recorded: 21–23 November 2022 at Sendesaal Bremen, Germany • Executive producer: Klaus Simon

Recording producer: Felix Epp • Sound engineer: Siegbert Ernst • Booklet notes: Klaus Simon

Publisher: Universal Edition/Scodo • A co-production with Wolfgang Stapelfeldt (Radio Bremen)

Cover painting: *Farmhouse and Barns at Gresten* (Austria), 1903 by Franz Alt (1821–1914)