

Joseph Bologne, Chevalier de Saint-Georges, possessed a panoply of talents – leading swordsman, athlete, virtuoso violinist, composer and musical director – so it is not surprising that by the standards of his age he was not especially prolific. Nevertheless, Saint-Georges' violin concertos demonstrate a gift for writing attractive and engaging music as well as a virtuoso technique with which to dazzle audiences, not least in his own performances. Published in pairs, the concertos recorded here show his originality of expression, his command of structure and a bravura exploitation of the violin's higher register.



Joseph Bologne, Chevalier de
SAINT-GEORGES
(1745–1799)

**Violin Concerto in G major,
Op. 2, No. 1 (pub. 1773)**

- ① I. Allegro
② II. Largo
③ III. Rondeau

20:13

**Violin Concerto in A major,
Op. 7, No. 1 (pub. 1777)**

- ⑦ I. Allegro moderato
⑧ II. Adagio
⑨ III. Allegro moderato

16:58

5:51
5:18
5:47

**Violin Concerto in D major,
Op. 2, No. 2 (pub. 1773)**

- ④ I. Allegro
⑤ II. Adagio
⑥ III. Rondeau

18:31

**Violin Concerto in B flat major,
Op. 7, No. 2 (pub. 1777)**

- ⑩ I. Allegro moderato
⑪ II. Andante moderato
⑫ III. Rondeau

20:57

9:19
7:33
4:02

Fumika Mohri, Violin
Czech Chamber Philharmonic Orchestra Pardubice
Michael Halász

Recorded: 21 ①–⑤, 22 ⑥–⑨ and 23 ⑩–⑫ March 2022 at The House of Music, Pardubice, Czech Republic
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DDD

Playing Time
76:54



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