



Joseph Bologne, Chevalier de Saint-Georges, possessed a panoply of talents – leading swordsman, athlete, virtuoso violinist, composer and musical director – so it is not surprising that by the standards of his age he was not especially prolific. Nevertheless, Saint-Georges' violin concertos demonstrate a gift for writing attractive and engaging music as well as a virtuoso technique with which to dazzle audiences, not least in his own performances. Published in pairs, the concertos recorded here show his originality of expression, his command of structure and a bravura exploitation of the violin's higher register.

Joseph Bologne, Chevalier de SAINT-GEORGES

(1745–1799)

Violin Concerto in G major, Op. 2, No. 1 (pub. 1773)

- 1 I. Allegro
- 2 II. Largo
- 3 III. Rondeau

Violin Concerto in A major, Op. 7, No. 1 (pub. 1777)

- 9:45 7 I. Allegro moderato
- 6:33 8 II. Adagio
- 3:52 9 III. Allegro moderato

Violin Concerto in D major, Op. 2, No. 2 (pub. 1773)

- 4 I. Allegro
- 5 II. Adagio
- 6 III. Rondeau

Violin Concerto in B flat major, Op. 7, No. 2 (pub. 1777)

- 9:50 10 I. Allegro moderato
- 4:22 11 II. Andante moderato
- 4:15 12 III. Rondeau

Fumika Mohri, Violin
Czech Chamber Philharmonic Orchestra Pardubice
Michael Halász

Recorded: 21 1–5, 22 6–9 and 23 10–12 March 2022 at The House of Music, Pardubice, Czech Republic

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76:54



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