

Vienna's music scene at the end of the 18th century was home to many renowned composers, including Paul Wranitzky, who was a respected colleague of Mozart and Haydn and was frequently tasked with providing incidental music for the considerable number of newly written plays. The three pieces heard on this album demonstrate not only Wranitzky's compositional diversity but a gift for symphonically conceived works featuring battle music, solemn polyphonic elements, and the popular Turkish style with its characteristic janissary percussion.



Paul  
**WRANITZKY**  
(1756–1808)



**Orchestral Works • 6**

- 1–4** Die Spanier in Peru, oder Rollas Tod  
(‘The Spaniards in Peru, or the Death of Rolla’) (1795) **19:33**
- 5–9** Jolantha, Königin von Jerusalem  
(‘Yolanda, Queen of Jerusalem’) (1797) **24:03**
- 10–15** Achmet und Zenide (‘Achmet and Zenide’) (1796) **25:37**

**WORLD PREMIERE RECORDINGS**

**Czech Chamber Philharmonic Orchestra Pardubice**  
**Marek Štílec**

A detailed track list can be found inside the booklet.

Recorded: 21 **1–5**, 22 **6–8**, 23 **9–11** and 24 **12–15** February 2022

at The House of Music Pardubice, Czech Republic

Producer: Jiří Štílec (ArcoDiva Management) • Engineer: Václav Roubal • Booklet notes: Daniel Bernhardtsson

Publisher: Daniel Bernhardtsson – The Wranitzky Project

The scores used for these recordings are available for free download at [www.wranitzky.com](http://www.wranitzky.com)

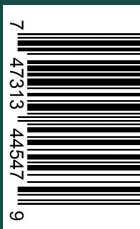
Cover: John Philip Kemble (1757–1823) as Rolla by Sir Thomas Lawrence (1769–1830)



8.574454

**DDD**

Playing Time  
**69:28**



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