



8.574456

DDD

Playing Time  
69:45

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Made in Germany

Booklet notes in English

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This setting of Austrian Expressionist writer Georg Trakl's poems by composer and conductor Fabrice Bollon is the first ever composition for classical singers and solo electric cello. As a result the work's striking sonorities open unexpected and fascinating new directions for contemporary music. Evocative imagery and colourful writing for electric cello can also be heard in *The Secret Garden of the Cordania* – a work dedicated to Bollon's cellist wife.

SWR➤➤

Fabrice  
**BOLLON**  
(b. 1965)

- 1–13 Die ungeborenen Enkel ('The Unborn Grandchildren')  
Lieder auf Gedichten von Georg Trakl für Gesangstimme  
und elektrisches Cello ('Songs after the Poems of Georg Trakl  
for Voice and Electric Cello') (2014/2021) **55:27**  
(Texts by Georg Trakl, 1887–1914)
- 14 The Secret Garden of the Cordania (2014) **14:15**

**Irina Jae-Eun Park, Soprano** 2 4 7 8 10 13  
**Nutthaporn Thammathi, Tenor** 3 6 8 11 12  
**Johannes Moser, Electric cello**

A detailed track list can be found inside the booklet.  
Sung texts and translations are included in the booklet and can also be accessed at  
[www.naxos.com/libretti/574456.htm](http://www.naxos.com/libretti/574456.htm)

Recorded: 14–16 May 2 4 6 7 10 13 14 and 17 October 1 3 5 8 9 11 12 2021  
at the Schlossbergsaal Südwestrundfunk Freiburg, Germany

Producer, engineer and editor: Manuel Braun (VDT)

Booklet notes: Ben Hogwood • Publisher: C.F. Peters Frankfurt

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