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Astor Piazzolla's introduction of new rhythms and harmonies into the tango won him worldwide fame. *Tango Suite*, for two guitars, is one of the finest duo works in the repertoire, offering fireworks and percussive effects as well as exquisite melancholy. Yuri Liberzon has arranged the much-loved *Oblivion* for guitar, while Leo Brouwer's arrangement of *La muerte del ángel* is full of vivacity and colour. *Cinco piezas* was Piazzolla's first work for classical guitar and embraces peasant dances and complex cross-rhythms alike; the *Tango-Études*, originally for flute, shows the guitar's range and versatility in Manuel Barrueco's idiomatic arrangement.

Astor PIAZZOLLA (1921–1992)

Music for Guitar

Tango Suite for two guitars (1984)			
1 Tango No. 1. Allegro, libero	17:41	8 No. 3. Acentuado	3:47
2 Tango No. 2. Andante rubato, melancolico	5:23	9 No. 4. Tristón	5:06
3 Tango No. 3. Allegro	4:38	10 No. 5. Compadre	3:16
4 Oblivion (1984)* (arr. Yuri Liberzon [b. 1982], 2019)	4:16		
5 La muerte del ángel (1962) (arr. Leo Brouwer [b. 1939], 2015)	5:15	Tango-Études (1987)	26:35
Cinco piezas (1980)	22:53	(arr. Manuel Barrueco [b. 1952], 2011)	
6 No. 1. Campero	5:01	11 Étude No. 1. Décidé	3:31
7 No. 2. Romántico	5:39	12 Étude No. 2. Anxieux et rubato	8:29
		13 Étude No. 3. Molto marcato e energico	4:14
		14 Étude No. 4. Lento-Meditativo	3:34
		15 Étude No. 5. –	2:13
		16 Étude No. 6. Avec anxiété	4:30

* WORLD PREMIERE RECORDING OF THIS ARRANGEMENT

Yuri Liberzon, Guitar
Piotr Pakhomkin, Guitar 1–3

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