

Astor Piazzolla's introduction of new rhythms and harmonies into the tango won him worldwide fame. *Tango Suite*, for two guitars, is one of the finest duo works in the repertoire, offering fire-works and percussive effects as well as exquisite melancholy. Yuri Liberzon has arranged the much-loved *Oblivion* for guitar, while Leo Brouwer's arrangement of *La muerte del ángel* is full of vivacity and colour. *Cinco piezas* was Piazzolla's first work for classical guitar and embraces peasant dances and complex cross-rhythms alike; the *Tango-Études*, originally for flute, shows the guitar's range and versatility in Manuel Barrueco's idiomatic arrangement.

Astor PIAZZOLLA

(1921–1992)

Music for Guitar

Tango Suite for two guitars (1984)	17:41	8 No. 3. Acentuado	3:47
1 Tango No. 1. Allegro, libero	5:23	9 No. 4. Tristón	5:06
2 Tango No. 2. Andante rubato, melancólico	4:38	10 No. 5. Compadre	3:16
3 Tango No. 3. Allegro	7:38	Tango-Études (1987) (arr. Manuel Barrueco [b. 1952], 2011)	26:35
4 Oblivion (1984)* (arr. Yuri Liberzon [b. 1982], 2019)	4:16	11 Étude No. 1. Décidé	3:31
5 La muerte del ángel (1962) (arr. Leo Brouwer [b. 1939], 2015)	5:15	12 Étude No. 2. Anxieux et rubato	8:29
Cinco piezas (1980)	22:53	13 Étude No. 3. Molto marcato e energico	4:14
6 No. 1. Campero	5:01	14 Étude No. 4. Lento-Meditativo	3:34
7 No. 2. Romántico	5:39	15 Étude No. 5. –	2:13
		16 Étude No. 6. Avec anxiété	4:30

* WORLD PREMIERE RECORDING OF THIS ARRANGEMENT

Yuri Liberzon, Guitar
Piotr Pakhomkin, Guitar 1–3

Recorded: 9–11 April 2023 at St. Paul's Anglican Church, Newmarket, Ontario, Canada
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76:48



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