

Carl Czerny found fame and fortune in 19th-century Vienna by writing fashionable and popular works as well as developing techniques for the newly emerging piano with his numerous études. Much of Czerny's concert music for piano was considered 'wild and almost unplayable' in his day, but these world premiere recordings reveal inspired melodic writing, great skill in orchestration and colourful virtuoso challenges in a programme that includes his final *Concertino*, Op. 650.



Carl
CZERNY
(1791–1857)



Piano Concertino, Op. 78 (1824)

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| 1 | I. Allegro | 34:21 |
| 2 | II. Andantino con moto | 11:53 |
| 3 | III. Rondo a la Polacca | 12:36 |
| 4 | Fantaisie et Variations brillantes sur une Romance de Blangini, Op. 3 (1819)
(original version for piano and orchestra) | 9:48 |
| 5 | Piano Concertino, Op. 650 (1841)
Introduzione: Adagio non troppo – Rondo: Allegro vivace | 23:13 |
| | | 18:07 |



WORLD PREMIERE RECORDINGS

**Rosemary Tuck, Piano
English Chamber Orchestra
Richard Bonynge**

Recorded: 15–17 March 2022 at St Silas Church, Kentish Town, London, UK
Producer and editor: Tim Burton • Engineer: Matthew Swan • Booklet notes: Rosemary Tuck
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For Isla Baring

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Playing Time
75:44



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