

José Antônio de Almeida Prado was one of the most prolific and creative Brazilian composers of the second half of the 20th century, finding inspiration in everything from the birdsong and forests of his native country to a contemplation of the galaxies. The evocative *Le Livre magique de Xangô* is considered a foundational work in Almeida Prado's final, eclectic postmodern phase, during which folk music also re-emerged in works such as *Das Cirandas*. The lively *Solo Violin Sonata* and lyrical *Capriccio* both explore the violin's full expressive potential, while *The Four Seasons* tests the skill of younger players.



José Antônio de
ALMEIDA PRADO
(1943–2010)

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|--------------|---|--------------|
| 1–9 | Le Livre magique de Xangô
('Shango's Magic Book') (1985)* | 15:42 |
| 10–12 | Das Cirandas (1999)* | 10:46 |
| 13–16 | As quatro estações ('The Four Seasons') (1983) | 6:00 |
| 17 | Capriccio für Constança und Ana Luiza (1998)* | 1:53 |
| 18 | Praeambulum (2004) | 3:56 |
| 19–23 | Solo Violin Sonata (2000)* | 19:28 |

***WORLD PREMIERE RECORDING**

Emmanuele Baldini, Violin 1–17 19–23

Rafael Cesario, Cello 1–12 18

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A detailed track list can be found inside the booklet.

Recorded: 6 February **1–12** and 8 October **13–23** 2022 at Jacarandá Audio, São Paulo, Brazil
 Producer, engineer, mastering engineer and editor: Julian J. Ludwig • Assistant engineer: Rafael Thème
 Booklet notes: Irineu Franco Perpetuo • Editions: unpublished composer's manuscripts
 Cover: *Untitled* from 'Série Cromolúdios' (1992) by José Antônio de Almeida Prado



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Playing Time
57:51



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