

José Antônio de Almeida Prado was one of the most prolific and creative Brazilian composers of the second half of the 20th century, finding inspiration in everything from the birdsong and forests of his native country to a contemplation of the galaxies. The evocative *Le Livre magique de Xangô* is considered a foundational work in Almeida Prado's final, eclectic postmodern phase, during which folk music also re-emerged in works such as *Das Cirandas*. The lively *Solo Violin Sonata* and lyrical *Capriccio* both explore the violin's full expressive potential, while *The Four Seasons* tests the skill of younger players.



José Antônio de
ALMEIDA PRADO
(1943–2010)

1–9	Le Livre magique de Xangô (‘Shango’s Magic Book’) (1985)*	15:42
10–12	Das Cirandas (1999)*	10:46
13–16	As quatro estações (‘The Four Seasons’) (1983)	6:00
17	Capriccio für Constança und Ana Luiza (1998)*	1:53
18	Praeambulum (2004)	3:56
19–23	Solo Violin Sonata (2000)*	19:28

*WORLD PREMIERE RECORDING

Emmanuele Baldini, Violin 1–17 19–23

Rafael Cesario, Cello 1–12 18

The series *The Music of Brazil* is an initiative of the Brazilian Ministry of Foreign Affairs.

A detailed track list can be found inside the booklet.

Recorded: 6 February 1–12 and 8 October 13–23 2022 at Jacarandá Audio, São Paulo, Brazil

Producer, engineer, mastering engineer and editor: Julian J. Ludwig • Assistant engineer: Rafael Thème

Booklet notes: Irineu Franco Perpetuo • Editions: unpublished composer’s manuscripts

Cover: *Untitled* from ‘Série Cromolídios’ (1992) by José Antônio de Almeida Prado



8.574459



Playing Time
57:51



© & © 2024 Naxos Rights (Europe) Ltd
Booklet notes in English
Notas do encarte em português
Made in Germany
www.naxos.com