

Alfred Schnittke's *oeuvre* carries an unmistakable personal signature that integrates widely differing stylistic worlds. The profoundly compelling works heard in this programme display an extraordinary level of expression and colours. From the haunting sonorities of the prepared piano in his *First Concerto Grosso* to the playful theatricality of *Moz-Art* (after the fragment K. 416d) this album brings together all of Schnittke's works for two violins, both with and without orchestra.



Alfred
SCHNITTKÉ
(1934-1998)

DEUTSCHE
RADIO
PHILHARMONIE
Saarbrücken Kaiserslautern

- | | | |
|-------------|---|--------------|
| 1-6 | Concerto grosso No. 1 (1976-77) | 31:38 |
| 7 | Moz-Art à la Haydn (after the fragment K. 416d) (1977) | 11:49 |
| 8 | Prelude in memoriam Dmitri Shostakovich
(version for two violins) (1975) | 4:47 |
| 9-13 | Concerto grosso No. 3 (1985) | 23:14 |
| 14 | Moz-Art (after the fragment K. 416d) (1976) | 6:12 |

Vadim Gluzman, Violin I 1-6 8-14, Violin II 7

Friedemann Eichhorn, Violin II 1-6 8-14, Violin I 7

Evgeny Sinaiski, Prepared Piano 1 5 6, Piano 10,

Harpsichord 1 2 5 9 11-13, Celesta 13

Deutsche Radio Philharmonie • Valentin Uryupin 1-3 5-7 9-13

A detailed track list can be found inside the booklet.

Recorded: 19-21 April 2022 **1-7** and 3-5 July 2023 **8-14** at the Großer Sendesaal, Saarländischer Rundfunk (SR),

Saarbrücken, Germany • Producer, editor and mastering: Sébastien Chonion

Engineers: Thomas Becher **1-7**, Angela Öztanil **8-14**

Booklet notes: Friedemann Eichhorn, Vadim Gluzman, Richard Whitehouse

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Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de

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DDD

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