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Playing Time
78:24

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 Booklet notes in English
 Made in Germany

This album presents a selection of Saint-Saëns' incidental music and music from his operas. From *Samson et Dalila* – the only one of Saint-Saëns' operas to remain in the repertory – we hear two memorable and adrenalin-fuelled dances including the famous *Bacchanale*. *Henry VIII* drew from the composer music of regal solemnity with plenty of colourful scoring, praised by Gounod. The lukewarm reception to *Étienne Marcel* came as a bitter disappointment to Saint-Saëns but the customary ballet includes a strong element of delightful 14th-century pastiche. The incidental music to the play *Parysatis* received tumultuous acclaim at its premiere in 1902 and includes the delightful *Airs de ballet* flecked by the use of crotales (antique finger-cymbals).

Camille
SAINT-SAËNS
 (1835–1921)

Dances and Ballet Music

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|-------|---|--------------|
| 1–6 | Étienne Marcel – Act III: Ballet (1877–78) | 19:10 |
| 7–11 | Henry VIII (1881–82) (selection) | 17:44 |
| 12–15 | Airs de ballet de <i>Parysatis</i> (1902) | 8:30 |
| 16–21 | Henry VIII – Act II:
Fête populaire, Ballet-Divertissement (1881–82) | 23:16 |
| 22–23 | Samson et Dalila, Op. 47 (1859–77) (selection) | 9:32 |

Residentie Orkest The Hague • Jun Märkl

A detailed track list can be found inside the booklet.

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