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 Playing Time
53:49


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A Renaissance artist for our times, Lera Auerbach is internationally renowned as a composer whose exquisitely crafted, emotional, and boldly imaginative music reaches a global audiences. Her *24 Preludes for Violin and Piano* is a cycle of compact but 'meaningful and complete' works that follows the key scheme of Chopin's *24 Préludes*, while exploring stark contrasts that range from primordial darkness to naïve innocence. Using a highly original tonal language with clear references to classical traditions, this pioneering work fully represents Auerbach's ability to put music at the service of a broader expression of human need and fallibility.

LERA AUERBACH (b. 1973)

24 PRELUDES

for Violin and Piano

1	Adagio mortale	3:55	13	Allegro moderato	1:36
2	Andante (tempo di valzer)	1:25	14	Presto	1:39
3	Andantino misterioso	1:49	15	Adagio sognando	1:31
4	Allegro	0:54	16	Misterioso	2:44
5	Allegro moderato	2:13	17	Vivo	1:57
6	Allegro marcato	3:43	18	Agitato	4:28
7	Allegro moderato	0:53	19	Moderato	2:24
8	Andante	2:43	20	Tragico	3:02
9	Allegro	0:57	21	Andante	1:52
10	Allegro	1:12	22	Moderato serio	1:44
11	Allegretto	1:42	23	Andante	1:42
12	Adagio	2:01	24	Presto	5:30

Christine Bernsted, Violin
Ramez Mhaanna, Piano

Recorded: 16–17 April, 25–26 June and 30–31 July 2022
at the Royal Danish Academy of Music, Copenhagen
Producer and engineer: Ragnheiður Jónsdóttir

Booklet notes: Andrew Mellor • Translators: Nikolaj Skinhøj and John Irons
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