



JOHANNES BRAHMS

COMPLETE SYMPHONIES

ADAM FISCHER

DANISH CHAMBER ORCHESTRA

Brahms was 43 years old when, after a long period of maturation, his *First Symphony* was published. Felix Weingartner commented on it 'taking hold like the claw of a lion' and its urgency marked a new phase in Brahms' musical development. The *Second Symphony* is traditionally seen as the pastoral element in the cycle, while the *Third*, with its melodic beauty, has the courage to end quietly, an act of astonishing serenity. The compelling Passacaglia finale of the *Fourth Symphony* represents a fitting summation to one of the greatest symphonic cycles in the classical canon.

DISC 1

Symphony No. 1 in C minor, Op. 68

Total: 43:34

DISC 2

Symphony No. 2 in D major, Op. 73

Symphony No. 3 in F major, Op. 90

Total: 74:20

DISC 3

Symphony No. 4 in E minor, Op. 98

Total: 34:17

Total playing time: 2:32:11

A complete tracklist can be found in the booklet

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3 DISCS



Danish Chamber Orchestra