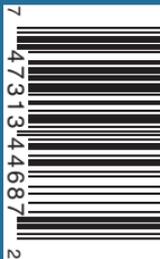




8.574468

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Playing Time  
61:55

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Russian pianist Valentin Malinin, winner of the 62nd Jaén International Piano Competition, has chosen a programme that offers moments of reflection alongside dazzling virtuosity. The album opens with Shostakovich's imposing *Piano Quintet*, one of the composer's most popular chamber works. Granados evokes a 'Ghost's Serenade' with guitar-like effects in the exuberant finale to his *Goyescas*, while Prokofiev's *Four Études* are among the most complex and technically challenging works of their kind. Malinin's own inspired fantasy *The Pearl Fishers*, based on Nadir's Romance from *Les Pêcheurs de perles*, serves as a fine encore, reimagining Bizet's original in daring, compelling style.

## VALENTIN MALININ

### Piano Recital

**Dmitry SHOSTAKOVICH**  
(1906–1975)

**1–5 Piano Quintet in G minor,  
Op. 57 (1940) 32:47**

**Enrique GRANADOS**  
(1867–1916)

**6 Goyescas, Book 2 – II. Epílogo:  
Serenata del espectro  
(1911–12) 7:52**

**Alexander Scriabin**  
(1872–1915)

**7 Valse in A flat major, Op. 38  
(1903) 5:31**

**Sergey Prokofiev**  
(1891–1953)

**8–11 Four Études, Op. 2 (1909) 9:57**  
**Georges Bizet (1838–1875) /  
Valentin Malinin (b. 2001)**  
**12 The Pearl Fishers (2019) 5:38**

A detailed track list can be found on page 2 of the booklet

**Bretón String Quartet 1–5**

Anne-Marie North, Violin I • Antonio Cárdenas, Violin II  
Rocío Gómez, Viola • John Stokes, Cello

Recorded: 14 **1–5** (live) and 20 **6** April 2021 at the Teatro Infanta Leonor, Jaén, Spain; 27 June 2021 **7–12** at the Central Music School Studio, Moscow, Russia • Producer: Diputación Provincial de Jaén Engineer and mixing: Rafael Martos (Tubular Record) **1–6** • Engineer: Galina Katunina **7–12**  
Editor: Gonzalo Pérez Chamorro • Booklet notes: Gonzalo Pérez Chamorro, Ángel García Rus • Publishers: Moscow: Muzgiz, 1962 **1–5**, Moscow: Muzgiz, 1923 **7**, Barcelona: Casa Dostesio, n.d. ca.1912 **6**, Moscow: P. Jurgenson, n.d. 1912 **8–11**, Valentin Malinin, 2019 **12** • Photo © Konstantin Trubnikov