



DDD

8.574474

Playing Time
68:59

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Booklet notes in English
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Peter Breiner is one of the world's most recorded musicians with over 200 releases and more than two million albums sold, of which his *Beatles Go Baroque* (8.555010) alone reached sales of a quarter of a million copies. In addition to being a multifaceted composer, arranger and conductor, Breiner is also a pianist, and the third of his *Calm Romantic Piano Music* series melds melodic substance with delicate musical expressiveness. The original and descriptive miniatures heard on this album present music of touching tranquillity and beauty. Previous releases in the series comprise *Volume 1* (8.574256) and *Volume 2* (8.574257).

Peter BREINER

MORNINGS, EVENINGS AND LATE NIGHTS CALM ROMANTIC PIANO MUSIC • 3

Peter BREINER (b. 1957)

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|----|---------------------------------|------|
| 1 | Keep Going * | 1:28 |
| 2 | It's Not All Bad, After All * | 2:21 |
| 3 | Unrequited * | 2:39 |
| 4 | Visitors * | 3:56 |
| 5 | Monday Morning * | 2:05 |
| 6 | Pins and Needles * | 2:10 |
| 7 | Hanging by a Thread | 3:12 |
| 8 | Winter Fairies * | 2:00 |
| 9 | The Zig Zag Song * | 1:56 |
| 10 | Lullaby from Slovakia | 2:37 |
| 11 | Late Night Ice Cream, Melting * | 1:37 |
| 12 | Tea and Toast * | 1:55 |
| 13 | All Alone | 3:29 |
| 14 | A Boy to Hug | 4:17 |

Bernhard FLIES (1770–1851)

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| 15 | Schlafe, mein Prinzchen
(arr. P. Breiner) | 4:00 |
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Peter BREINER

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| 16 | Landscape with Sweet Music | 2:52 |
| 17 | Sunday Evening Before My Birthday | 3:31 |
| 18 | The Lake that is Grey and Blue | 2:58 |
| 19 | Love in My Account | 4:02 |
| 20 | January 20th | 4:39 |
| 21 | Bridge through the Mist * | 2:24 |
| 22 | Blow Up | 2:48 |
| 23 | Just a Small Ad | 2:49 |
| 24 | View from the Top * | 2:31 |

* WORLD PREMIERE RECORDING

Peter Breiner, Piano

Recorded: 18 February 2020 at Wyastone Concert Hall, Monmouth, UK [4] [7] [10] [13–20] [22] [23]
and 2–3 February 2022 at St George's Headstone, Harrow, UK [1–3] [5] [6] [8] [9] [11] [12] [21] [24]

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