

The Christmas carol has its origins in the Middle Ages but it has since embraced a wide variety of musical backgrounds. In this album, religious sentiment is set in many different contexts – from the mystery plays to an African American spiritual, from its origins in Gregorian Chant and 16th-century secular dance to traditional examples rooted in poetry. Some of the most famous and beautiful examples are heard alongside energising contemporary carols to present a tapestry of the genre across the centuries.



## THE FIRST NOWELL

### Christmas Carols Through the Ages

- |   |                                     |      |    |                            |      |
|---|-------------------------------------|------|----|----------------------------|------|
| 1 | Tomorrow Shall Be<br>My Dancing Day | 2:41 | 10 | In the Stillness           | 1:49 |
| 2 | In the Bleak Midwinter              | 5:15 | 11 | Ding Dong!                 | 2:23 |
| 3 | I Wonder as I Wander                | 4:35 | 12 | A Virgin Most Pure         | 2:51 |
| 4 | Hodie Christus natus est            | 3:58 | 13 | Hodie, Christus natus est  | 1:58 |
| 5 | Sans Day Carol                      | 3:27 | 14 | Coventry Carol             | 2:07 |
| 6 | Adam lay ybounden                   | 1:07 | 15 | Ave Maria (Angelus Domini) | 6:53 |
| 7 | Go Tell It on the Mountain          | 3:46 | 16 | My Dancing Day             | 1:54 |
| 8 | Lux Aurumque                        | 3:08 | 17 | Silent Night               | 3:08 |
| 9 | Wassail Song                        | 2:42 | 18 | The First Nowell           | 5:38 |

Matthew Larkin, Organ 1 3-5 11 17 18

## The Edison Singers • Noel Edison

A detailed track list and publishers' details can be found inside the booklet.

Sung texts and translations are included in the booklet,  
and may also be accessed at [www.naxos.com/libretti/574475.htm](http://www.naxos.com/libretti/574475.htm)

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Playing Time  
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