

Although Smith Brindle composed a variety of works including an opera, he is best known for his guitar music. The poetic and lyrical *Etruscan Preludes* express the mystery of an ancient and lost civilisation, while the enigmatic *El Polifemo de oro* expresses poet and playwright Federico García Lorca's attribution of occult powers to the guitar. From the beautifully expressive *Nocturne* to the extreme effects of *Percussion Piece* (from *Guitarcosmos*, Vol. 3), the sheer virtuosity of invention in Smith Brindle's guitar music led Julian Bream to commend his diversity of style and clarity of intention.

Reginald
SMITH BRINDLE
 (1917–2003)

1–5	Etruscan Preludes (1949)	5:30
6–9	El Polifemo de oro (1956, rev. 1981)	8:44
10	Nocturne (1946)	3:15
11–12	Memento (1973)	7:08
13	Do Not Go Gentle Into That Good Night (1974)	5:55
14	Variants on Two Themes of J.S. Bach (1970)	16:09
15–17	Guitarcosmos, Vol. 3: Three Inventions (1977)	10:20
18–21	Four Poems of García Lorca (1975)	12:25

Duilio Meucci, Guitar



Gruppo Bancario Banca di Credito Popolare

A detailed track list can be found inside the booklet.

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8.574476

DDD

Playing Time
 69:40



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