

Although Smith Brindle composed a variety of works including an opera, he is best known for his guitar music. The poetic and lyrical *Etruscan Preludes* express the mystery of an ancient and lost civilisation, while the enigmatic *El Polifemo de oro* expresses poet and playwright Federico García Lorca's attribution of occult powers to the guitar. From the beautifully expressive *Nocturne* to the extreme effects of *Percussion Piece* (from *Guitarcosmos*, Vol. 3), the sheer virtuosity of invention in Smith Brindle's guitar music led Julian Bream to commend his diversity of style and clarity of intention.

Reginald  
**SMITH BRINDLE**  
(1917–2003)

1–5	<b>Etruscan Preludes</b> (1949)	5:30
6–9	<b>El Polifemo de oro</b> (1956, rev. 1981)	8:44
10	<b>Nocturne</b> (1946)	3:15
11–12	<b>Memento</b> (1973)	7:08
13	<b>Do Not Go Gentle Into That Good Night</b> (1974)	5:55
14	<b>Variants on Two Themes of J.S. Bach</b> (1970)	16:09
15–17	<b>Guitarcosmos, Vol. 3: Three Inventions</b> (1977)	10:20
18–21	<b>Four Poems of García Lorca</b> (1975)	12:25

**Duilio Meucci, Guitar**



A detailed track list can be found inside the booklet.

Recorded: 11–13 September 2022 at St. Paul's Anglican Church, Newmarket, Ontario, Canada

Producer, engineer and editor: Norbert Kraft • Booklet notes: Graham Wade

Publishers: Schott Music 1–10 15–21, Bèrben, fingering by Angelo Gilardino 11–12,

Edizioni Savini Zerboni 13, Peters Edition Ltd 14 • Guitar by José Ramírez III, Madrid

Cover: *Concerto Improvvisamente* by Sylvano Bussotti (1931–2021) (courtesy of Alban Smith Brindle)



8.574476

DDD

Playing Time  
69:40



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