



8.574477

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Playing Time
58:24

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Mozart's return to Vienna in 1781 initiated a remarkable period of inventiveness and productivity. In late 1784 he wrote the *Piano Concerto No. 19 in F major*, a work Mozart performed in Frankfurt on the occasion of Leopold II's election as Holy Roman Emperor and which is notable for its rhythmic vivacity and sense of colour. In 1786 he wrote the *Piano Concerto No. 25 in C major* – a work that stretched the concerto genre considerably with its operatic qualities and dramatic dialogue. Ignaz Lachner's ingenious transcriptions show a complete grasp of Mozart's idiom, incorporating much instrumental detail and reinventing the music's underlying dramatic scheme within a chamber context.

Wolfgang Amadeus
MOZART
(1756–1791)

Piano Concertos Nos. 19 and 25

Orchestra parts transcribed for string quartet and double bass
by Ignaz Lachner (1807–1895)

**Piano Concerto No. 19 in F major,
K. 459 (1784)**
(transcription pub. 1880) **27:01**

- ① I. Allegro (cadenza by Mozart) **12:16**
② II. Allegretto **6:56**
③ III. Allegro assai (cadenza by Mozart) **7:49**

**Piano Concerto No. 25 in C major,
K. 503 (1786)**
(transcription pub. 1881) **31:15**

- ④ I. Allegro maestoso **15:23**
(cadenza by Alon Goldstein)
⑤ II. Andante **7:06**
⑥ III. Allegretto **8:42**

WORLD PREMIERE RECORDINGS

Alon Goldstein, Piano
Fine Arts Quartet

Ralph Evans, Violin I • Efm Boico, Violin II • Gil Sharon, Viola • Niklas Schmidt, Cello
with Lizzie Burns, Double bass

Recorded: 20 ①–③ and 21 ④–⑥ July 2022 at the Concert Hall, Dorothy Young Center for the Arts,
Drew University, USA • Producer, engineer and editor: Steven Epstein
Booklet notes: Ivan Moody, Alon Goldstein • This recording is funded in memory of June Ainley.
Cover photo by Niall Majury (www.istockphoto.com)