



DDD

8.574478

Playing Time  
88:57

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*Orfa* was Adolphe Adam's penultimate ballet, with an intriguing scenario based on Nordic mythology. It shares analogies with Hesiod's *Theogony* and Wagner's *Ring* cycle in depicting the struggle between the older gods (Loki) and younger gods (Odin). Full of archetypal Romantic elements, *Orfa* was mounted with the lavish stage spectacle for which the Paris Opéra was famous, and featured Fanny Cerrito in the title role. Adam's writing shows increasingly vivid orchestral imagination, drama and tonal colour, with roles for several instrumental soloists. This world premiere recording uses a new edition copied from Adam's original manuscript score held at the Bibliothèque nationale de France.

Adolphe  
**ADAM**  
(1803–1856)

**Orfa**

Romantic ballet in two acts (1852)

Act I

- |   |                                                                |       |
|---|----------------------------------------------------------------|-------|
| 1 | No. 1. Introduction 'Le Rendez-vous'<br>(‘The Gathering’)      | 12:45 |
| 2 | No. 2. Pas de trois 'Les Scandinaves'<br>(‘The Scandinavians’) | 7:19  |
| 3 | No. 3. Pas de deux 'Les Fiancés'<br>(‘The Betrothed’)          | 9:46  |
| 4 | No. 4. Mazurka 'Les Traîneaux'<br>(‘The Sledges’)              | 5:42  |
| 5 | No. 5. Après le divertissement<br>(‘After the Entertainment’)  | 10:44 |

Act II

- |    |                                                                                  |       |
|----|----------------------------------------------------------------------------------|-------|
| 6  | No. 6. Les Séductions<br>(‘The Seductions’)                                      | 17:50 |
| a) | L'Orgueil (‘Pride’)                                                              |       |
| b) | Écho d'Orfa (‘Impersonation of Orfa’)                                            |       |
| c) | Écho de la Gourmandise<br>(‘Impersonation of Gluttony’)                          |       |
| d) | Orfa et la Luxure (‘Orfa and Luxuriousness’)                                     |       |
| 7  | No. 7. Deuxième partie du deuxième acte<br>(‘The Second Part of the Second Act’) | 11:44 |
| 8  | No. 8. Pas de deux et Apothéose<br>(‘Duet and Apotheosis’)                       | 13:07 |

WORLD PREMIERE RECORDING

Kalina Hristova, Concertmaster, Violin solo 6 8

Vesela Trichkova, Harp 1 5 7 8

**Sofia Philharmonic Orchestra • Dario Salvi**

Recorded: 15 [2]–[5] and 16 [1] [6]–[8] April 2022 at Bulgaria Hall, Sofia, Bulgaria

Producer: Rumjana Stojanowa • Engineer and editor: Ivo Yanev • Booklet notes: Robert Ignatius Letellier

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Cover: *Habitante du Cratère – La Luxure* (1852) – original costume design by Paul Lormier