



DDD

8.574479

Playing Time
74:38

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Ivor Gurney's songs (Naxos 8.572151) have long earned him renown but his works for piano, composed over the period of a decade, are hardly known. The lyrically beautiful *Five Preludes* reflect influences as wide as Schumann and Scriabin but preserve Gurney's expressive freshness. The *Sonatas Nos. 1* and *3* inhabit very different sound worlds from each other, and only one movement of *Sonata No. 2* has survived, a deeply poignant elegy – all of which are heard here in world premiere recordings. His poem for piano, *Autumn*, offers further opportunity to discover this rarely heard music by a composer for whom the pursuit of beauty was of the utmost importance.

Ivor
GURNEY
(1890–1937)

①–⑤	Five Preludes (1919–20)	10:52
⑥–⑧	Piano Sonata No. 1 in F minor (1910)*	26:51
⑨–⑩	Piano Sonata No. 3 in D minor (1919)*	22:03
⑪	Two Poems for Piano – No. 1. Autumn (1912)*	4:17
⑫	Piano Sonata No. 2 in D major – II. Adagio (1919)*	10:08

*WORLD PREMIERE RECORDING

George Rowley, Piano

A detailed track list can be found inside the booklet

Recorded: 15–16 March 2023 at the Tythe Barn at Hellens Manor, Much Marcle, Herefordshire, UK

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The Ivor Gurney Society and The Ivor Gurney Trust • www.ivorgurney.co.uk • www.ivorgurneytrust.org

Cover: *Ivor Gurney Window, Gloucester Cathedral* (detail) by Tom Denny (b. 1956) • Photo: Jules & Jenny