



8.574480

DDD

Playing Time
77:01
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 Booklet notes in English • Notice en français

Louis Vierne will always be best remembered as one France's most outstanding organ composers, but his piano works are part of a significant wider *oeuvre* and notable for their colourful and inspired inventiveness. Each of the *Douze Préludes* carries an evocative title in music filled with the pain and tumult of war and loss, while the epitaphs in *Solitude* were composed shortly after the deaths of Vierne's brother and eldest son. Including recently published manuscripts, this is the second of two albums covering repertoire that deserves a place in the pantheon of French piano music.

Louis
VIERNE
 (1870–1937)

Complete Piano Works • 2

- | | | |
|--------------|---|--------------|
| 1–12 | Douze Préludes, Op. 36 (1914–15) | 38:30 |
| 13–16 | Solitude, Op. 44 (1918) | 23:00 |
| 17 | Pièce pour piano, Op. 49 'Ainsi parlait
Zarathoustra' (1922) | 4:56 |
| 18 | Air à danser, (1910) | 2:50 |
| 19–20 | Airs de danse (probably 1911–12) | 7:56 |

A detailed track list can be found inside the booklet

Sergio Monteiro, Piano

Recorded: 15 **13–16** **19** **20** and 16 **1–12** **17** **18** May 2022 at the Small Rehearsal Hall, Wanda Bass School of Music, Oklahoma City University, Oklahoma, USA • Producer: Sergio Monteiro
 Engineer and Editor: Matt Horton (AVPRO Studios, Norman, Oklahoma)

Piano: Steinway & Sons, Model D, New York, serial number 532464 • Piano technician: Norman Cantrell
 Booklet notes: Peter Siepmann • Publishers: Editions Henn, Genève, 1921. Plates A. 371–384 H. **1–12**, Editions Maurice Senart, Paris, 1925. Plate E.M.S. 6832. **13–16**, Bärenreiter Verlag **17** **19** **20**,
 Pierre Lafitte, Album Musica, No. 91 **18**

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