

Valentin Silvestrov was forced to leave his native Ukraine after the Russian invasion of 2022. His music has a prescient quality that unerringly seems to express the fate of his homeland. The intimate *Violin Concerto* and the heartfelt, single-span *Eighth Symphony* are notable for their economy of expression and emphasis on beauty, depth and harmony. This is music that hovers on the edge of silence in an uplifting homage to love and humanity, hope and renewal.



Valentin SILVESTROV

(b. 1937)

Violin Concerto (2016)

- 1 I. Elegie: Allegretto – Andante –
Animato – Adagio –
- 2 II. Intermezzo: Allegro –
- 3 III. Pastorale: Andante –
- 4 IV. Serenade: Andantino

19:35 Symphony No. 8 (2012–13) 34:11

6:59	5 I. Andantino – Adagio [alternating] –	4:50
3:24	6 II. Moderato – Allegro –	
6:30	Allegro assai – Maestoso –	5:00
2:42	7 III. Intermezzo: Andantino –	2:48
	8 IV. Andante – Allegro assai – Allegretto – Andante –	10:23
	9 V. Moderato – Allegro vivace –	5:08
	10 VI. [dolce, leggiero]	6:02

WORLD PREMIERE RECORDINGS

Janusz Wawrowski, Violin 1–4

Lithuanian National Symphony Orchestra

Christopher Lyndon-Gee

Executive producer: National Philharmonic Society of Lithuania: with special thanks to their general director, Mme. Rūta Prusevičienė, and to production manager Vaiva Bukytė.

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