



8.574482

DDD

Playing Time
76:06

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 Booklet notes in English
 Made in Germany

Heinrich Marschner developed his own distinctive operatic style that enabled him to become the leading German opera composer between Weber and the rise of Wagner. The works in this second volume of overtures and stage music (Volume 1 is on 8.574449) span much of his compositional life, from the early commission for *Prinz Friedrich von Homburg*, a work that explores ethical philosophy, to the sumptuous and varied excerpts from *Austin*. The stirring overture from his dramatic cantata *Klänge aus Osten* reinforces his orchestral mastery and sense of colour.

Heinrich August
MARSCHNER
 (1795–1861)

Overtures and Stage Music • 2

Prinz Friedrich von Homburg
 (1821) (excerpts) **27:06**

- 1 Act I: Entr'acte 8:39
- 2 Act II: Entr'acte 6:16
- 3 Act III: Entr'acte 4:34
- 4 Act IV: Entr'acte 4:21
- 5 Act IV: Schluss Symphonie 3:13
- 6 Klänge aus Osten, Op. 109
 ('Sounds from the East') –
 Overture (1842) **11:33**

Kaiser Adolph von Nassau,
 Op. 130 (1845) (excerpts) **11:59**

- 7 Act I: Ballo 9:05
- 8 Act II: Marsch 2:53

Austin (1850–51) (excerpts) 25:12

- 9 Einleitung 5:22
- 10 Act II: Krönungsmarsch 6:14
- 11 Act III: Ballo 13:34

WORLD PREMIERE RECORDINGS

Václav Zajíc, Violin 11 • Petr Lichý, Cello 11

Hradec Králové Philharmonic Orchestra • Dario Salvi

Recorded: 1 1–4, 2 5–8 and 3 9–11 September 2022 at the Koncertní sál Filharmonie Hradec Králové,
 Czech Republic • Producer: Jiří Štílec • Engineer: Václav Roubal

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Cover collage: *Kaiser Adolf von Nassau (Christian Müller (1766–1824))* and *'Serie 280' –*

Der große Kurfürst – Bild 3 – Frobens Tod bei Fehrbellin (Kant-Cacao & Chocoladenfabrik Trade Card,
Wittenberg Bezirk Halle) by Dario Salvi